TUCKERTON, OCEAN COUNTY, N. J., THURSDAY AFTERNOON, OCTOBER 21, 1920

Suddenly on Saturday Passed Away at Atlantic City Home in Early Morning Hows After Short Illness. Had Been in Poor Bastla Several Morthan City and Several Morthan Dr. H. G. Keeler Died

The New Autumn Models in WOMEN and MISSES OUTER APPAREL

Of plain and Silvertone velour, fancy mixtures in dark coloring. Some loose lined, belted and Dolman styles. Prices are low for th

Ladies and Misses Suits

Of Velour and Velour de laine in Navy and brown, made in Belted and Straight lined styles. Specially priced...

Men's and Young Men's Clothing

We have a large stock of clothing from different manufacturers in both conservative and young men models in stripes and worsteds. Prices are low for we are sharing with you in the declining market.

Ginghams and Dress Goods

GOOD NEWS AWAITS YOU

Prices have dropped in Ginghams, Muslins and Dress Goods. Many new patterns to select from. Saving in all piece goods. Ask to see the new plaids for skirts.

Shoes

Our new fall patterns and styles in black and dark brown shoes for THE ENTIRE FAMILY are here at prices that are a saving over last year

All the lines have added new stock for fall and we solicit a visita-

ESTATE OF NATHAN GERBER Tuckerton, N. J.

Two Important Things Every Depositor Should Demand

EFFICIENT SERVICE SAFETY

We insure these vital essentials to our depositors by-

An experience of over thirty-one years, and an earnest desire on the part of each officer and employee to

A comfortable capital and surplus, with total resources of over \$700,000.00.

Your account solicited.

THE TUCKERTON BANK TUCKERTON. - NEW JERSEY

games have been played and more are being scheduled.

GRADE 1. Enrollment 34, percentage of attendance 96. Honor Roll—Ralph Pharo, Duwayne Mott.
Teacher—Helen Reed.
GRADE II. Enrollment 23, percentage of attendance 97.7. Honor Roll—Carrol Cox. Joseph Day, Almede Falkinburg, Elizabeth Gaskill, Hildagarde Sapp, Charles Mathis, Thomas Speck, Edith Applegate, Muriel Cox. George Smith, Sara Mae Allen, Viola Bartlett Garnie Ellisan.
Teacher—Della Smith.
GRADE III. Enrollment 29, percentage of attendance 97. Honor Roll—Demott Jones, Madeline Mott, Lewis Speck Rhoda Allen, Russell Adams, Georgianna Scott, George Lippincott, Lois Bishop, Randoll' Stevens, Emily Quinn, Vincent Teasdale, Eleanor Marshall, James Morrison, Henrietta Smith, Gordon Mott, Julia Morris.
Teacher Eliza J. Morrison.
GRADES IV and V. Enrollment 52, percentage of attendance 94.1. Honor Roll—Mary Ella Bishop, Marion Crowley, Virginia Driscoll, Olive Parker, Evelyn Scott, Elizabeth Speck, Harold Brown Grover McCoy, Charles Smith, Dorothy Burd, Frances Driscoll, Whilimina McKendless, Lavania Penn, Eleanor Smith, Selena Wood, Willam Day, Harry Pearce, Charles Spragg, Susanna Carhart, Marjorie Parker, Evelyn Pharo, Marjorie Sapp, Ray Smith, Jefferson Allen, Robert Grant, Robert Pharo, Joel VanSant, Edith Mathis.
GRADE VI. Enrollment 34, percentage of attendance 97.1. Honor Roll—Lester Cranmer, Rudolph Driscoll, George Grant, Earl McCoy, Valiant Marshall, Ernest Smith, Arthur Stevens, Clinton Spencer, Alvin Smith, Thelma Andrews, Lydia Burd, Ethel Dorman, Esther Glberson, Eliza Morrison, Helen Parker, Clara Seaman, Jennie Seaman, Evelyn Stevens, Alice Darby, Claude Stevens, William McCoy.
Teacher—Carrie Kelly.
GRADES VII & VIII—Enrollment

Morrison, Helen Parker, Clara Seaman, Jennie Seaman, Evelyn Stevens, Alice Darby, Claude Stevens, William McCoy.

Teacher—Carrie Kelly.

GRADES VII & VIII—Enrollment 42, percentage of Attendance 97.8.
Honor Roll—Mathis Bishop, Harold Bishop, Lawrence Entwistle, Austin Entwistle, Joseph Heinrichs, Lloyd Jones, Thomas Kelley, Sidney Pearce, Charles Pearce, LeRoy Stevens, Harold Sprague, Edgar Smith, Marjorie Allen, Anna Andrews, Clara Burd, Virginia Bennett, Anna Cranmer, Dorothy Gale, Mary Lane, Elizabeth J. Marshall, F. Elizabeth Marshall, Ferna Mott, Doris Parker, Hettye Smith, Marian Sapp, Gladys Steinhauer.

Teacher—Maude Ireland.
GRADE IX. Enrollment 18, percentage of attendance 92. Honor Roll—Earl Cox, Chester Holman, Frederick McCoy, Lillian Blackman, Kathryn Frazier, Ruth Jones, Eugenia Lane, Sadie Stevens, Gladys Hilaman, Margaret Marshall, Aetna Swain...

Teacher—Katheryn Abel.
GRADE X, Enrollment 16, percentage of attendance 95. Honor Roll—Ralph McConomy, Ernest Spencer, Elizabeth Hickman, Margaret Jones, Teacher—Marjorie Ely.

Eva Kelley, Geneva Shinn.

GRADES XI & XII. Enrollment 33, percentage of attendance 96. Honor Roll—Gertrude Brown, Thelma Cranmer, Clinton Cranmer, Walter Cranmer, Clinton Cranmer, Walter Cranmer, Clinton Cranmer, Walter Cranmer, Edward Hoffman, Albert Honer, Albert Lane, Edward Blackman, James Marshall, Calvin Parker, Beatrice Driscoll, Ruth Kelly, Bessie Marshall, Elsie Mullen, Nellie Seaman, Jennie Broom, Elizabeth French, Aetna Mathis, Margaret McConomy, Elizabeth Parker, Genevieve Stiles, Estella McCoy.

Teacher—Rhoda Lippincott.

ANNOUNCEMENT

Eyesight Specialist, L. S. Tafsun, will be at my office every Wednesday. Dr. J. L. Lane, Tuckerton, N. J.

NOTICE OF SETTDEMENT OF
ACCOUNT
Estate of Charles K. Pullen, Deceased
Notice is hereby given that the accounts of the subscriber, Barzilla Pullen, Administrator of the estate of said Charles K. Pullen, will be audited and stated by the Surrogate and reported for Settlement to the Orphans Court of the County of Ocean, on Friday, the twenty-sixth day of November, A. D. 1920.

Dated October 22, A. D. 1920.

BARZILLA PULLEN,
Administrator.

LOCAL NEWS

Mist Mildred Lane of Atlantic City, isited her parents, Dr. and Mrs. J. Lane on Sunday.

Mrs. Rebecca Cramer of New Gret-na and Miss Ella Cramer, of Atlantic City were recent visitors with Mrs. Phos. Kelley.

Miss Edith P. Mathis spent Friday and Saturday in Bordentown visit-ing her cousin, Mrs. Jennie Bowers.

We are glad to note the improved health of T. Wilmer Speck. After being confined to his bed for about four weeks with rheumatism, he is around the house and able to attend to business at his home and will soon resume his position in the Tuckerton Bank.

Mrs. Conrad Kauffman and son, Albert, were Philadelphia visitors for several days last week.

Miss Marjorie Parker was a week end visitor with her grandmother at West Creek.

Mrs. S. N. Lippincott is visiting her son Rev. Samuel Lippincott in Chat-ham, Mass.

Mrs. Florence Kayser and daughter, Mrs. Ethel Buckingham will arrive in Tuckerton this week to make their home. They will occupy Mrs. Hope Gaskill's property on Clay street. Mr. Willis Buckingham will make week end trips here with his tamily.

Abram Gerber of Mount Holly, and brother Louis spent Sunday with their mother, Mrs. Nathan Gerber.

The dahlia season is about over. Frost is expected this week which will deal the death blow to the few remaining blooms.

Rev. Daniel Johnson, Mrs. Rebecca Parker, and Mrs. Laura Parker at-tended the Woman's Foreign Mission-ary Convention at Lakewood on Thursday last.

Mrs. T. W. Brown is visiting relatives in New Egypt.

Mrs. Sarah Blackman is visiting Mrs. Malinda Hanson on Clay street.

Samuel Anderson has sold his bun-galow on the Creek to Mr. Linderman, of Philadelphia.

William Fischer and wife, of Phila-delphia spent Sunday with Mr. and Mrs. Jay B. Marshall. Mrs. Hope Gaskill is spending several days with Mr. and Mrs. John Spencer.

Mr. and Mrs. George E. Westervelt started on Wednesday for an automo-bile tour through New York state. Miss Gledys Horner accompanied them on their trip.

ning another big Hallowe'en parade and carnival, with prizes for fancy costumes and organizations and indus-trial groups: Last year it drew peo-ple from all around the county.

Local merchants say that they sell most of their goods lower than the same quality can be bought for in the big city stores. Discerning people who try both, agree that this is true, Buy

Mayor T. J. Cowperthwaite re-curned Monday from a week's visit with his children in Newark.

Wherever you go about the country you see shocks of corn, loads of ap-ples and golden pumpkins. The ap-ples and pumpkins ought to mean a good year for pies.

The new State Highway Commission seems to have forgotten the last Legislature passed a bridge bill for Ocean county. Maybe Governor Edwards made that one of the conditions of their appointment, among others.

The population of New Jersey is 3,155,374, the Census Bureau has announced. This is an increase of 618,207, or 24.4 per cent. over ten years ago. In the previous ten years the State's increase was 34.7 per cent. With the gain of more than 600,000 in the population over 1910, the next Congress will redistrict the State to determine its representation in Condetermine its representation in Congress and the next legislature will fix a new apportionment of members of the House.

Mrs. Mary French, who has been spending the snummer at the home of Mrs. Elizabeth Jones, has gone to the

Announcements of the wedding of Miss Margaret E. Pharo, daughter of Mrs. Merritt W. Pharo, of Haddon-field, on October second have been received in Tuckerton recently.

Fire Chief C. Ira Mathia met with a painful accident at the Radio Station yesterday when he had a part of one of his fingers cut off by a piece of heavy iros.

Rev. N. B. Rockhill has been quite ill at his home on South Green street the past week but is now much im-

R. T. Rossi, of the Radio, was a New York visitor over Sunday.

Mr. and Mrs. Harry Headley, of Ocean City were visitors with Mrs. R. E. Predmore, at her home on E. Main street, this week.

Miss Mae Franzoni of Trenton is visiting Mr. and Mrs. R. T. Rossi. Her sister. Miss Madeline, is expect-ed for a week end visit.

started on Wednesday for an automobile tour through New York state. Miss Gladge Horner accompanied them on their trip.

Horace Horner was home on a 3-day leave of absence from the Coast Guard Station, this week

Toms River Fire Company is plan
NOTICE

I have leased the gunning privilege of Thorofare Island for the use of guests of Bayside Inn. This step was not taken to keep gunners off this property except when our guests are using it. When not thus occupied anyone is free to gun there.

MABEL R. CRANMER

To The Men and Woman Voters of Ocean County

Your support at the election on November 2, will be sincerely appreciated, and I assure you that your interests will be my greatest aim. If elected, the present policy of the Small Board of Freeholders, which has been highly successful during the past year, will be contin-

With best wishes, I am

Gratefully yours,

WILLIAM L. BUTLER

Republican Candidate for Freeholder

FIRST CLASS MOTION PICTURES

PALACE THEATRE

_PROGRAM

THURSDAY, OCTOBER 21st

and cast of Fox stars in "The Fued"

MUTT and JEFF CARTOON

SATURDAY, OCTOBER 23rd

CHARLES RAY and cast of Paramount stars in the Thomas H. Ince play

"Paris Green" MACK SENNETT COMEDY

TUESDAY, OCTOBER 26th

ELAINE HAMMERSTEIN in a Selznick production 'The Shadow of Rosalie Byrnes''

KINOGRAMS

COMING

Thursday, October 28th, George Walsh in "The Manhattan Knight" Mon., Nov. 1st, Marie Dressler & "Johnny Hines in "Tillie Wakes Up"

Admission 22c & 11c

W. C. JONES, MANAGER

Shows Start at 8 O'clock

Will Put Million In Shore Road

MARRIED

MacDonald—Fryer
Mt. Holly, October 11.—The marriage of William J. MacDonald, of Mt. Holly, and Miss Grace G. Fryer, daughter of Mr. and Mrs. William S. Fryer, formerly of Tuckerton, took place at the home of the bride's parients, on Mill street at noon on Wednesday. The ceremony was performed by Rev. R. A. Brotemarkle of the Presbyterian Church, where both the bride and groom attend. The bride man was attended by Miss Helen Phares. The groom's attendant was Frank A. Hendsickson. During the afternoon they left on a wedding trip to points of interest in Pennsylvania. Present at the ceremony were members of the families directly interested.

Mrs. MacDonald expects to continue her position as secretary of the Burlington County Supply and Produce Company during the winter period and they will live in Mt. Holly.

Wheeler—Salmons
A quiet wedding was solemnized at the M. E. Parsonage last Thursday evening, when Miss Bertha Wheeler, of Talladgers. Alshams heaven the contract cleaires to carry electric current from Atlantic City to the big wireless station at Tuckerton.

Wheeler—Salmons
A quiet wedding was solemnized at the M. E. Parsonage last Thursday evening, when Miss Bertha Wheeler, of Talladeger, Alabama, became the bride of Everett J. Salmons, of Tuckerton. Mr. and Mrs. Archie Pharo, Jr., attended the bride and groom.

Mr. Salmons met his bride while in a Southern training camp during the war. He is the son of Mr. and Mrs. Joel J. Salmons. The happy couple will reside in Tuckerton.

NOTICE TO CREDITORS

Horace O. Horner, Executor of Edwin A. Gale, deceased, of Tuckerton, County of Ocean, hereby gives notice to the creditors of the said deceased, to bring in their debts, demands and claims against the estate of said deceased under oath or affirmation, within nine months from the 21st day of October, 1920, or they will be forever barred of any action therefor against the said Executor.

Dated October 21, 1920.

HORACE O. HORNER,

Executor.

HORACE O. HORNER,
Executor.

J. H. HARVEY FOR CORONER
J. Holmes Harvey of the borough of Point Pleasant, received enough votes in the Primary to qualify as a candidate for Coroner on the Republican ticket, which he has done, filling up the two spaces for Coroner in that party column, The other candidate is Dr. Frank Brouwer of Toms River.

Thirt

Atlantic County Freeholders to Advance Funds for State

OBITUARY

Miss Ida May Gale

Ida May Gale, the sixteen year old daughter of Eugene Gale, died at the White Haven Sanatarium on Sunday. Miss Gale had been suffering from Tuberculosis for several months but her sudden death came unexpectedly and was a shock to her many friends. Besides her father, a sister, Miss Hattle and brother Ervin remain to mourn the loss of a daughter and sister.

sister.

Funeral services were held today from her late residence, and was attended by a large number of friends, including her school mates. There were many floral tributes.

Intermnet was at Tuckerton.

Thirteen Years of Successful Banking Runs to the Credit of

THE FIRST NATIONAL

Proving competent, careful officers, sound banking methods, and the confidence of a thriving community including the entire shore

DEPOSITS OVER HALF A MILLION

RESOURCES OVER \$630,000.00 Customers of the First National Bank of Barnegat have abso lute safety, courteous treatment, careful advice on all financial questions when wanted, and the continuous use of MODERN BANK-

ING SERVICE. Wills and U. S. Liberty Bonds kept FREE in our Fire and Burglar Proof Vaults BOXES FOR RENT - \$2.00 AND UPWARDS

THE FIRST NATIONAL BANK OF BARNEGAT, N. J.

Ezra Parker, President Daniel S. Holmes, Vice-Pres A. W. Kelley, Cashier

AT OUR TWO STORES YOU WILL FIND A NICE STOCK OF

Crockery, Hand Painted China. Glassware, Games, Music Rolls, Victrola Records, Pyrex Oven Ware, Community Silver, Ladies Wrist Watches, Jewelry, Clocks. Cut Glass, Perfumes, Toilet Articles, Stationery, Confectionery, Kodaks, Cameras, Films, Post Cards, Dennison's Paper Goods. Dinner Sets.

W. C. JONES, Tuckerton, N. J.

"Oh, I say, Torchy," says Mr. Robert, as we're windin' up what passes for a day's work at the Corrugated. "What about Milton Wilde?"

"Not a peep from him." says I. "H-m-m-m!" says Mr. Robert, registerin' deep thought by pullin' his "We ought to know between now and tomorrow afternoon.

"I expect so," says I. "He's generally on the 5.13 going out. I'll stretch an eye."

It was nothing more'n a little deal in club politics but that's about the only kind Mr. Robert goes in for at all strong. He doesn't seem to get much excited over which Ohio man gets the job of runnin' the nation. When it comes to bossin' the important affairs of the Roarin Rock Country Club, though, and appointin' a new entertainment committee, and decidin' whether to put a tiled floor in the billiard room or lay down cork mats, he's right there with the quick action and the subtle strategy. Uh-huh. He don't get roused up until the annual meetin' is only ten days off, but inside of a week he's worked up a plan to put the skids under the old fossils who've been holdin' office so long as they seem to think they've been elected for life. And now he has enough votes pledged to snow under when the time comes and slip in an entirely new board. The only uncertain detail is whether this Milton will serve as a director.

Course, he's only a filler . I expec Mr. Robert picked him mostly on ac count of his looks. Kind of a dignified imposin' party, Milton; mainly because of his 44 belt measure, his gray hair and the wise look in his wide set owl eyes. You know, one of those guys who get rated a sbeing substantial and important without ever openin' their heads. I'll admit that's the way I sized him up, too, just from seein' him drift in and out, with the other commuters on the way to and from Harbor Hills. Not that he'd ever showed up prominent in any of our civic or social affairs, but somehow I always expected he could if he wanted to. But about all he ever did was to come to one of the club's fortnightly dinner dances now and then bob around once or twice in an old fashioned waltz with that slim, black eyed wife of his, and fade away early. He was never put on any committees and never seemed to have much to say when stag groups gathered in the smoking room.

Yet he was sort of counted as havin it up his sleeve. So when Mr. Robert organizes this secret bolt from the cut and dried lot the old nominatin' committee has put on the official bal lot, he slates Milton Wilde as one of the new directors. First off Milton had agreed, sort of hesitatin' to be one of the pirate crew. Then he'd sent word next day that he'd have to think over the proposition before he finally decided, and since then he'd simply been stallin' around.

As Mr. Robert had worked me in as secretary of the bolters' commit tee it was really part of my job to trail down any sidesteppers. So instead of campin' down comfortable with a four-star evenin' edition in the mokin' car I goes scoutin' through the coaches until I locates this Mr. Wilde. And not until I'd draped myself confidential on the seat arm did i notice that the female party at the window was friend wife. I hadn't puite counted on that complication, till such things are bound to be tam'ly affairs more or less, So I blazes

"Excuse me for crashin' in, Mr. Wilde," says I, "but how about that matter Mr. Robert Ellins has put you down for?'

"Oh, yes," says he, blinkin' at me, kind of stupid. "Ah-er-yes."

"Meanin' you will," says I, "or just indicatin' intelligence?"

"Why," says He, "I-I really haven't

quite decided." "Time's gettin' short, you know," says I. "We've got to have the ticket

crowd, that settles it." "No," says he, "it isn't that ex-

should act or not"-"Oh, it ain't any Bolshevik revolt toing to be stood against the wall and pay roll. hot, nor we ain't going to scuttle the hip of state. Merely going to push

a lot of has-beens overboard and elect a few live wires in their place. Mr. Coverts wants to make the club a going concern instead of letting it sog long as a retreat for sleep walkers. "ou know all about that. And he ind of thought you'd like to be in on

"It's very good of him, I'm sure," says Wilde, "and I'm in thorough ympathy with the movement. A change is needed. I've often said as uch. So has Mrs. Wilde."

"Then we can count you in, eh ' neys I.

"Why," says he, glancin' hasty over is right shoulder, "I-er-I think per-

aps you"-"Milton!" snaps in Mrs. Wilde, urnin' on him so quick that the long nancin'.

"Yes," my dear!"

"You know you'll do nothing of the sort," says she. "The idea! Just as I've been taken into the Wednesday Bridge Club by some of those very ladies whose husbands you propose to treat in this shameful way. What do you suppose they would think of Couldn't you manage to run him down me? So this is what you've been go and when you must come back, as plotting all this week, is it? I knew you weer up to something."

"But really, my dear," he protests. I have only been considering the matter.'

"Without considering me at all," would take you out evenings, I presume, just when I needed you as an escort. That's a man for you!"

"But-I had intended talking it all over with you, my dear," he apolo- begins the great revolt. First I knew

"Well, I guess you have now," I, smotherin' a grin.

"I could give you a definite answer in the morning," suggests Wilde.

"Don't bother," says I. "This i definite enough. Sorry you don't feel like joinin' in. But we'll put on some body else. So long."

And right after dinner that night has to chase up to the Ellins place and report to Mr. Robert. "You can cross off Mr. Henry Peck," says I Who?" says Mr. Robert. "Alias Milton Wilde," says I. "Say,

vhere did you ever get a name like Why, he's the tamest Wilde flower in captivity. Grows tames hour by hour, too. In other words Mr. Robert, Milton resigns."

"You mean," says Mr. Robert, "that he has positively declined to serve as

"Not at all," says I. "But Mrs Milton Wilde declines to let him. I had a talk with her about it. That that I had to tow Mr. Robert in and is, she had a talk with him. And say, point it out to him. when I left 'em he was jumpin' through a hoop for her. Would you think it?"

"Oh. well." says Mr. Robert, "ther we'll have to put on Thatcher. Call him up, will you?"

the great conspiracy through, after all. Sure it did, for with Mr. Robert pullin' the strings that collection of old-timers was dumped as swift as if they had been ped out of sight so sudden they hardly had time to let out a gasp between

But the most interestin' part of the campaign to me was this new line it gave me on Milton Wilde. Every time I saw him after that, struttin' around lookin' wise and dig nified, I'd have to let out a chuckle. Not that henpecked husbands was any more of a novelty in our neck of woods than in most places, but as a rule it's a little shrimp of a man who's being bossed around by a ladv eagle beak. Milton, though, looked like he could lay down the law any where, or call a vice-president on the

carpet and get him chewin' his tongue. Here he is, though, trottin' around meek after a little 98-pound female whose main offensive is a limber tongue and a pair of snappy black eyes. Mostly I saw him around the Country Club, not indulgin, in golf or billiards or a round of roodles in back room with the other hubbies. but waitin' patient at the car while Mrs. Wilde finished a rubber, or exercisin' her in a fox trot. Generally he had something draped on his arm; an maybe he was cartin' a knitting bag. black satin breeches and a gold cord over his shoulder to be a he-maid, only there were no Thursday afternoons or Sunday nights off for him. He'd been roped at the altar and nothing but a decree nisi or something

like that would ever set him free. Meanwhile Mr. Wilde, having horned her way into the Roaring Rock social set, is proceedin' to cut loose with her executive gifts. We heard rumors of how she is runnin' the Wednesday rade up by tomorrow noon. It's Bridge Club with a high hard, how nerely a case of you will or you won't, she'd gone to the house committee and Course, if you're rootin' for the old insisted on changin' the furnishing scheme of the ladies' reception room all round, and had raised a grand actly. I-I think I am in favor of a rumpus until they put her on as one change. Decidedly. But whether I of the hostesses for the dinner dances. The way she ordered the committee chairman and the steward around we're springin'," says I. "Nobody's you'd think she had 'em all on the

> "Gosh!" says I to Vee. watching her a while I feel like going home and beating up my family." "Why, Torchy!" says Vee.

"Anyway, I gotta treat somebody rough," says I. But the best I could do was to work it out on Buddy, the Airedale, who liked nothing better.

"Somebody ought to take that Milton Wilde and feed him raw meat for a month." I suggests, "and then maybe he'd snap back at her some of these times."

He's so kind and thoughtful."

he responds | a husband?" says she. "She could get up quite a large class right here in Harbor Hills."

"Huh!" says I. She'd give lessons

in anything to anybody, that woman. I'd almost worked up quite a lot of sympathy for Miton. I tried to figure out what it must be like, being dictated to at every step, told where you must well as what you could eat and probably what you ought to think. Why, even her pet Pekinese had more independence than that. He would get out and roll in the mud occasionally. But Milton hardly dared smoke a cigarette comes back Mrs. Wilde, "And it while wifie was around I've seen him sneakin' a puff or two on the sly in a corner of the club veranda. The poor prune!

And then here a short time back about it was one night at the club when I discovers Milton stridin' bold into the smokin' room-with a big black cigar between his teeth. Not only that but he stands around with his feet wide apart and his chest thrown out and pretty soon he's lippin' into the general debate—I believe it was about which of the world series teams had the best string of pitchers-and he gives off some cock-sure opinions. Next thing I know he's drifted over to where a little game of quarter ante is going on and is sizin' up the play critical.

"I say," he cuts in, "what about leting me have a stack, eh?" "Why, sure, old man," says one of the crowd. "Didn't know you were an addict."

"Oh, I'm a little rusty," says Milton, but perhaps I can brush up. Three

ards, please." It's such an odd sight, seeing Milton Wilde actin' like a reg'lar guy

"What do you know about that?" says I. "Milton's playing hookey."

"The wickid old boy!" says Mr. Robert. "What if his wife found out?" "Don't says I. You curdle my lood.

All that evenin', too, I was expectin' any minute to see her come leadin' him by the ear out to the limousine and lock him in. But nothing like that happens. In fact, I didn't get a standing on a trap door. They drop- glimpse of Mrs. Wilde at all, and when we left along about 11.45, Milton was still sittin' in the game. He'd shed his coat, and his hair was mussed and there was a reckless look in his eye as he bought a fresh stack and lighted another double Corona. I was telling Vee about it as we drives back

"What do you suppose has happened to make him act like that?" she asks "II can make a better guess at what's going to happen to him when ne gets home," says I, "but I wouldn't ike to harrow up your feelin's. Any away, he's having a night out and guess it's coming to him. What I'm wonderin' is, how many years it'll be before he gets another!

But instead of that being Milton's nish it only seemed to be his start. Next time I saw him he was all dolled up in tweed knickers and a pivot sleeve coat and is luggin' a golf bag out to where our near Scotch pro. was waitin' to give him a golf lesson.

"Huh!" thinks I. Saturday afternoon and Sunday morn in' sessions, and maybe a flask on the hip. Tut, tut, Milton! I don't beieve you can get away with it."

He seems to, though. Anyway, in side of a month he's chummin' around evening wrap, or a pink sweater, or with other duffers and talkin' loud in the loiker room about how if he could Honest, all he needed was a pair of get his mashie to workin he thinks he

"Bet you ten you don't before they put us on the winter greens," says one of his dub foresome

"You're on," says Wilde, "And by next summer I'll be playing some of you sand-eaters dollar Nassau even up. You watch your Uncle Milton."

And as I tells Vee: "Something strange about all that, mighty strange You ain't heard of Mrs. Wilde havin been drugged or anything, have you?

occasional dates in town and seems to be gettin' familiar with all the new

t ear danglers she wears jiggle me if Mrs. Wilde couldn't be induced to the maid says how Mrs. Milton Wilde

me. She hight have her dog whip with her."

But before I has time for a quick exit in she blows, her jet ear dan-giers jinglin' and her black eyes snap-

patin' Vee friendly on the shoulder, 'I'm sure you are with us but as long as I'm making a house to house 1 thought I would drop in and be sure. You are with us, aren't you "

"I-I don't know," says Vee. what?"

"You don't mean," demands- Mrs Wilde, "That you haven't heard of our

"The one to establish a community

house in the village?" asks Vee.
"Oh, dear no!" says the lady.
"Nothing trivial of that sort. This is olg, votal. But surely you must have heard of my organization, the Women Voters' Independent League."

"I'm sorry," says Vee, "but you se baby Richord has been cutting his

"Yes, yes," breaks in Mrs. Wilde impatient. "Most children do in time But that is no reason for neglecting one's duty as a citizen. And here we are in the midst of a campaign which should mean so much to all of us. Are we to exercise our hard-won right of suffrage intelligently, or are we to be the easy dupes of the male politicians who have tricked and fooled us so long? Here! Read my pamphlet! If there are any points in it which you fail to grasp call me up and I'll come and see you again. At least, let us enroll you on our list. Come to our meetings too."

"Say, Vee, when you going to star in on your whirlwind tour?"

"Right now!" says she, chuckin' s sofa pillow at my head and showin' her cheek dimples."

"Everywhere the women voters are flockin' to our standard. It's fine, inspiniring. During the last month I've motored nearly 8000 miles and made more than a hundred speeches. Never enjoyed anything so much in my life. Really, my dear!'

"I-I've no doubt," says Vee

"So will you, too, when you get into the work of it," says Mrs. Wilde. "It will get you out of the petty, humdrum round of domestic life. You will realize what the franchise means. We are getting some of the more broadminded men on our side, also. You. young man," and she turns to me, "I presume you are a voter, too

"Well, in a small, amateur admits

"Then I must leave you some or our literature, also," says she, shovin' leaflets at me. "Here! some 'Thoughts for the Male Voter.' Read, consider, and join our glorious move ment. Thank you both. I must hurry on now for I am to open a meeting in 20 minutes. There are three scheduled for tonight and goodness knows when shall get home. Good-bye."

"Whew!" says I, as she breezes "So that's how Milton can pull all this shore leave stuff, eh? Are husbands people? You bet they are. The Nineteenth amendment has set 'em free. Some of 'em, anyway."

I throw it off casual and careless but, come to think it over. I ain't sure but what I elocuted a mouthful that time. Guess I'll have to spring it or Milton and get his opinion, Eh!

Giovanni Battista Rogeri 1638-1720

By Michael Kurzen. By Michael Kurzen.
There were two families having similar names who made violins in Italy, and both were prominent in the industry. One spelled the name Roger and the other Rugger, or, as often seen on their labels, Ruggerius and Rogerius. They occupied a very important place in the violin world of their day, and their work now is classed with the best and is acceeded in point of tone, workand is exceeded in point of tone, workmanship and varnish only by the three
greatest masters. Gio. Battista Rogeri
was a pupil of Nicola Amati, working
for a short time side by side at the
bench with Stradivari. His work is
always of a high order. His best creations approach those of Amati in workmanship, while in tone they fully equal
in most instances the violins of his famous master. Some unfortunate makers of violins were "born to blush unseen," inasmuch as they have been deprived of fame justly due them, as their
labels, at an early date, were taken
from their instruments and the names
of more famous makers inserted inand is exceeded in point of tone, workbeen drugged or anything, have you?"

"No," says Vee. "I see her going about as usual; in fact, she seems much more active than ever, for she always appears to be driving somewhere or other in her car."

"That don't explain Milton's doings, though," said I. "Looks like he'd slipped his leash for good. He's a changed man."

Maybe I was more curious than I should have been, but I was seein more of Milton than I used to. For one thing, he'd taken to ridin back and forth in the smokin' car. Not only that, but he was mixin' in with a sporty bunch of commuters—the kind that are always gettin' up bettin' pools on various events, and lettin' out loud haw-haws over some story that has to be told in a corner. He don't appear to be runnin' on any fixed schedule any longer, but has for coasional dates in town and seems to be resting to the litting and the lates and the lates are instruments and the names of more famous makers instruments and the names of stead. Giovanni was one of these; the stead. Giovanni was one of teal colors, and 'cellos, add to the reputation of lates in these

Rogeri made two types of violins: these times."

"Why," says Vee, "I'm sure I think Mr. Wilde is a perfectly nice man. He's so kind and thoughtful."

"And well trained, eh?" I suggests. "I'm sure I think mystery in time anyway, from listenin' in on the train chat, but as the him," says Vee.

"I'd like to try snappin' my finger quick at him," says I. "I'll bet he'd lie down and roll over."

At which Vee giggles. "I wonder if Mrs. Wilde couldn't be induced to give lessons in the art of managing is callin'.

A reglar tired business man cut-up.

I expected I'd uncovered the key to the mystery in time anyway, from listenin' in on the train chat, but as it happens I gets my hunch straight from headquarters. Here the other night, just as we finishes dinner, there comes a ring at the front door and the maid says how Mrs. Milton Wilde for mystery in time anyway, from listenin' in on the train chat, but as it happens I gets my hunch straight varied to a very marked degree. His varnish is soft in texture, rich in color, and applied in a masterly manner. In point of wood, he ranks among the foremost Italian makers. It is invariably beautifully marked in his violins, makes up his mind to own one."

the finest description for tons.

We consider that it is not going too far to say that the Hawley Roger is the finest existings specimen of Rogeri's work. Its date is 1699, a period when Rogeri was in his prime and the recipient of discriminating patronage at Brescia, the cradle of the violin-making art. He occupied a unique position in that city. The exponents of the Brescian school then living were at best but ordinary artisans. Their work was inferior and their wood plain, and the general character of their production shows that their trade was but local, and confined to the cheaper grades. Rogeri, inspired with artistic zeal by his master and the traditions of Cremona, and gifted with lofty ideals, must have won for himself-immediate recognition. The beautiful wood he used, the exquisite varnish, and the thoughtful care he gave to his violins in point of workmanship and varnish, indicate that he was well remunerated for his instruments. Otherwise, he could not have given such marked attention to details. While in a general way his outline clearly resembles that of Amati, he cannot with justice be termed a copyist of that master's style. To the practiced eye, the entire ensemble is different, and it is impossible to confound the two. He was an originator of style. His edges and corners are wider and flatter, and the purfling heavier and set in farther from the edge, and his corners have an inward and downward droop peculiarly his own. His arching is more abrupt, especially in the middle bouts, so that it has not the gradual sweep of Amati, and the breast is wider and flatter. In the fashioning of his sound hole, he was especially successful, but in the carving of the scroll, where Amati was truly great, he shows a lack of skill in handling the knife. The style of the scroll is heavier, larger, and the volute is not turned with the admirable precision of his master, but, nevertheless, it is charmingly full of character. He very often wrote his labels in red ink.

The aim of Rogeri seems to have been to produc

acter. He very often wrote his labels in red ink.

The aim of Rogeri seems to have been to produce a tone which, while retaining the beauty and brightness of the sombre quality so dear to the Brescian heart. That he succeeded cannot be disputed, and the result is a tone timbre unique in character. It is unfortunate that there are so few of these beautiful instruments, for their tone is especially adapted to many artists, and beautiful instruments, for their tone is especially adapted to many artists, and seems to be a rare source of inspiration for public performance. Rogeri exhibited great judgment in the arrangement of thicknesses, and built his violins to withstand hard wear and usage successfully. Pietro, according to Mr. Fleming, was his son, but by other writers is spoken of as a son of Francesco Ruggeri. This must ever remain a mosted point, but, from the character of Pietro's work and varnish, we incline to Mr. Fleming's belief. Pietro Rogeri also signed himself a pupil of N. Amati, and must, therefore, have spent some time in the shop of that master. He made many 'cellos and violas, and some double basses, and he

spent some time in the shop of that master. He made many 'cellos and violas, and some double basses, and he is known chiefly through them. We remember a violin with ash back and sides signed by him. It was well arched and the model was quite slender. The top was of pine of the choicest description; the varnish all that could be desired. In color it was a shade lighter than the Brescian brown; in texture it was very soft, and wore extremely well. The back was left excessively heavy in wood. The tone was of charming quality, though not so sonorous as it probably would have been had he used maple instead of ash for the back. Giovanni worked until about 1720. The precise date of his death is not known, but it probably occurred about that time.

The Hawley Rogeri reached England through the medium of Sig. Tarisio and

through the medium of Sig. Tarisio and M. Vhillaume, forty years ago, when the late Mr. George Hart, charmed by its remarkable tone qualities and rare beauties of workmanship, added it to beauties of workmanship, added it to his collection. It was purchased by Mr. Hawley in 18—. A number of the greatest modern violinists have called forth its beautiful tones, and as the echoes have died away an enthusiastic tribute of praise has invariably been paid to the skill of Brescia's gifted foster son, Giovanni Battista Rogeri.

Private of Princess Pats Turns, to Farming

Ottawa, Ont .- J. E. Fagg served as a private with the Princess Pats during the war. He won fame in a famous regiment for steadiness and courage. When he came home he cast about fo something to do. He thought of clerking. He figured that if he worked hard at a desk for forty years and had good luck and was frugal he might save enough to pay his funeral expenses. So he changed his mind and decided to go upon the land. He didn't know much about farming but he set himself to study it and mastered at least the theory of soil cultivation. Then he bought on time with the Government of Canada as his creditor, 160 acres of land near Charmangy, Alta.

that made me a good soldier." said Private Fagg, "ought not to make me

He built a house on his land, got himself a team of horses and farming implements all on government credit, and started in. Then the Soldier Settlement Board, that has been kept busy making farmers out of soldiers. lost track of him. The other day it received a letter from him.

"I put in 110 acres of wheat last spring," wrote Private Fagg, "and I harvested 30 bushels to the acre. My crop will total 3300 bushels. If I sell it at only \$2 a bushel, I will receive \$6000 and I expect to sell it for more I got my land for \$20 an acre and the one quite flat and the other higher government gave me 25 years in which

How to Press Them

Who does not love the be lors that dot the horizon in the an umn, and who does not love to gather the brightly colored leaves that blow from the trees and carry them home

for mother to see? Do you know the different colors of the trees in autumn? The maples are yellow and firey red. The cake are red and morocco-red. The beeches are nut-brown. The grasses turn straw-yellow and the brown; and each kind of a weed has a has its own color. Surely there is a of its three victories. wealth of color flooding the autumn landscape and it is no wonder that many of you are tempted to preserve the beautiful leaves that you gather while on your autumn walks. When gathering the leaves always

select those that are fully matured.

It is always best to secure them in small bunches, each bunch to contain several leaves attached to a small twig. Be careful not to have the twig too long or thick or it will interfere with the pressing. It is useful when collecting the leaves to place them in a small light box with a close fitting lid. It is also wise to put a layer of damp (not wet) moss or grass in the bottom of the box to keep the leaves from drying and curling up. drying the leaves old smooth news popers will do just as well as the most expensive blotting paper. When arranging the leaves between the newspapers try to place those of the same thickness together so that there will be even thickness when the weights are applied. The weights to press the leaves may be anything heavybig books, old soap boxes filled with stones or sand or earth. The time re quired for drying the leaves varies with the amount of sap they contain and the dryness of the atmosphere After the leaves are dry and pressed remove the weights and the leaves may be prettily mounted so that they may be indefinitely preserved. Cardboard of heavy mounting paper is good for this purpase, and warm glue is the most efficient for sticking qualities. Tops for blotters, or cover for books as well as book markers and fancy cards may be made from the mounted leaves. Try them. They make very inexpensive and seasonable gifts; and the leaves are such fun to collect and press and mount.

Heros of Past World Series

1903-Cy Young, Red Sox pitcher. He won three out of five games from the Pirates. 1905-Billy Gilbert, Giant second

aseman. Supposedly a weak hitter, he drove in a majority of his team's runs against the Athletics. 1906-George Rohe, substitute in

delder, who played third for the White \$10 from City Detective William Mc Sox. He won two games from the Cubs with three-baggers.

1907-Miner Brown and Ed Reul bach, Cup pitchers. 1908-Brown, Reulbach and Orvin Overall, cub pitchers.

1909—Babe Adams, Pirate pitcher. 1910—Eddie Collins, Athletics' second baseman, and Jack Coombs, Athletics pitcher.

baseman, whose home runs defeated the Giants.

1912-Tris Speaker, Red Sox center fielder, by his batting and Harry Hooper, Red Sox right fielder, by his fielding, featured the victories over the Giants.

1913-Baker by his hitting, and Chief Bender and Eddie Plank, Athletics' pitchers, defeated the Giants. batted his team to victory over the Athletics. Dick Rudolph was the star

pitcher of the Braves. 1915-Duffy Lewis, Harry Hooper and Tris Speaker, the Red Sox outfield defeated the Phillies by their batting and fielding.

War Widows Stay Single Short Time in ptomaine.

London-A South London postmistress states that of all the 1914 and 1915 war widows on her books, "I see no reason why the qualities only one has remained single.

Faber, White Box pitchers, who withe games from the Giants by the twirling.

1918-George Whiteman. of the minor leagues, who played left field for the Red Sox, and was the chief factor in defeating the cubs by his batting and fielding

1919—Walter Reuther, Red pitcher, by his batting, and Eddie Roush, Red center fielder, by his fielding, were the big factors in most of the defeats of the White Sox.' Dickie Kerr, White color for its very own and each plant Sox youngster, pitched his team to two

Too Steady Diet Fails to Win Bride's Divorce

Pittsburgh—Fried tomatoes and cucumbers may be relished occasionally but as a steady diet, Mrs. William A. Gaskell could not thrive on them, so she brought suit for divorce against her husband, a prominent young man of Carmichael. Judge Swearingen in Common Pleas court, who heard the case, decided that Mrs. Gaskell had not made out a case, that the grounds given in her complaint for seeking a divorce were not sufficient for granting a decree

Mrs. Gaskell charged cruel and barbarous treatment. The couple were married January 16, 1919, and lived together only four weeks in the Hans Peters, arkested on the charge, estimony the aggrieved wife declared that the first two weeks with her husband were not so bad, but that the last two weeks were more than she could stand. Her moth-in-law, for some reason, gave her nothing to eat but fried tomatoes and cucumbers. Three times a day the diet was handed out, the young wife declared.Complaints that they palled on her appetite fell on deaf ears. Fried tomatoes and cucumbers bobbed up alone at each meal and she was forced to eat

She also charged her husband with ruelty, declaring that he had threatened to kill her. Gaskell in his own dedenied her allegations. He stated that the food served by the mother was well cooked, substantial and in variety. Judge SSwearingen in refusing the decree, stated that fried tomatoes and cucumbers regularly for wo weeks was no great hardship.

Honest Man Shocks Cincinnati's Cops

Cincinnati—A week ago a strateger walked into the police station said he was stranded and borrowe Corkhill. Fellow officers had him 'kiss his ten good-bye." A few days ago the stranger returned and paid the money. McCorkhill is said to have made a bit of interest on bets he had that the borrower would re

of Dog 1911—Frank Baker, Athletics' third Epidemic of Dog Stealing in Berlin

Berlin-An epidemic of dog stealing here has been ended by the police. Hans ePters, arrested on the charge, confessed that he stole dogs at the rate of 30 a day and sold them to butchers.

"Every woman is a song." which w moved to amend to read: "Every wo man is a popular song." New York reports one family with

Composer Baroni, gallant cuss, says

eight cases of ptomaine poisoning They ought presently to become e pert enough to explain why the "P" i Angling for a Salary Advance

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Famous Fractures

Sphinx, turned to his army, navy and social welfare workers. He then turned to the Sphinx. The Sphinx had turned to stone. Glancing at the nose of the great paperweight of the desert he noticed that the proboscis wasn't there. He said:

Thirty Lambs' clubs are looking wn on you. Notice where a bottle hit the dear old flush on the beezer. I wonder if John McGraw has been this way?"

The broken nose of the Sphinx is ne of history's famous fractures Bell is another. It cracked when it learned that the country would go Democratic. Still another is the ankle of Wilton Lackeye, eminent actor, who says he was hit so hard on the chin when calling on John Mc-Graw that the bone leading to his left dog was treated to a Potts fracture. This differs from a Jackpot fracture in that two jacks, or better are required as openers. In a Potts fracture one or two dukes, signed on the dotted line of the chin with a set of knuckles is legal tender.

But all fractures pale and grow thin before the world's greatest—the League of Nations. It is a compound ailment that has fourteen distinct breaks, one for each point. Fourteen points in pinochle is something not to time—known as Democratic Rummy the cards are dealt face down, so that you can't see the pocture boys blush, and the points are all dealt face up, so the taxpayers can sit on them.

The League fracture has been dressed in splints and looks natural in points included in the League. This to be able to see it through." shows the Democratic administration dose anything by halves. In fact, it doesn't do anything at all.

By this time Dr. Cox, who is trying to reduce the Potts fracture of the League skeleton, should be an expert on bones. His party has treated bone ailments almost exclusively for some years. Ivory used to be brought from the Congo. Now it is improted from

Dr. Cox chirps that the League bones will knit. Maybe they will, but a loose inspection of the knitting shows more dropped stitches and tangled "may I knots" than there were hairs in Elwell's 1000 toupes.

An examination of the League's noninflammable spine shows where somebody planted a monkey wrench in the vertebrae marked Article X. Nobody can pick up money off the sidewalk when the back is cracked. Maybe this accounts for the rush to get enough scrap iron in the campaign bucket to keep the splint riveters busy on the

Of interest is the fact that the in plaster of Paris. Paris is where delegate with the diplomatic clay that shoot tigers ant Lloyd George can shadow of a tree or bush, spend an shoot craps. The shooting season is hour in peace and quiet. on, with Dr Cox aiming at Taurus, the dream book recipes for home brew.

Get the children off the street they are duelling in Greenwich Vil-

Turning the Tables

"I bet you dassent!" cried Harry. "You dassent yourself!" replied Eddie, while the braves gave him the

"We've all done it. Ed.," explained Phil, whom the boys called Big Foot. "That's one of our rules. If you want to join the Big Toe Tribe you've got to prove your mettle."

"I'm not afraid," said Eddie. "Oh. no!" chorused the Braves scornfully. Eddie smiled mysteriously. "I'll be

here tomorrow night," he said. Later he might have been seen talking to his neighbors twin sisters named May and June.

"The Braves have asked me to join," he explained "but to show how much nerve I've got to have to go to the cemetery tomorrow night and sit on a tombstone for an hour . I'm not afraid of spooks, of course, but I know as well as anything that the fellers mean to spring a joke on me, and they may be pretty mean and rough about it too. They pushed Charlie into a big hole and pretty near buried him alive. Still dice consists of half a number of I guess if I'm worth anything I ought

"'Smarties' would be a better name for themn than 'Braves,'" said May Indie, come here. We're going for a he stood his ground grimly. The other Indie, their large black cat walk." jumped lightly down from his favorite perch on the rose trellis and sauntered along beside his mistress. He all trussed up from head to foot. had been trained from kittenhood to follow them like a dog and to perform said Big Foot, trying to disguise his many tricks.

"Girls are wise not to go, in for rough stuff," thought Ed. "A mouse would make 'em shout."

However he would have been glad enough to break his promise the next queer growl then a f-aah! Like a cat night as he prepared to go to the cemetery. He had said he wasn't afraid of spooks, but the behavior of his friends. Still he was not the kind to call yourselves brave!" give in without a struggle. He had a plan.

He had often been in the cemetery, which was an old deserted one, and he me on a tombstone so I can get credit had noticed a certain tombstone which for being nervy." had fallen over. Whoever had put it up had been economical for it was so Braves. small and light that Eddie found he

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uid drag it easily to a sheltered spot where. He planned to take the tomb stone beyond the sacred confines, into was guaranteed not to tarnish. With the road where things were a little this job done Clemencean is free to pleasanter, and there in the dark

To make things easier for himself high sign in the Democratic zodiac and he put on a black costume his mother had made for him once when he was a friar in a play at school. Then he blacked his face and hands, and taking his flashlight with him he hastened

> to the cemetery. The cemetery was a lonely spot just outside the village on a knoll amid fark fir trees. Ed. crept softly along the hedge until he reached a break which he knew about and once inside he stumbled slowly in the direction of the fallen tombstone. His sense of direction was so good he soon fund the stone and began to drag it to the brow of the knoll which was only a

few feet away. What's that?"

The wind was hissing and whispering in the tree, but suddenly the whispering and hissing seemed to grow louder and Ed. heard words

"Scared to come. I told you so,"

"He may show up yet," said another voice.

"The Braves!" thought Eddie They're here, lying in wait for me." He dared not drag the stone any further so he sat down on it and waited, and then the first thing he knew a flashlight was turned full upon him and a voice, which he knew was Big Foot Phil's, growled: "Who-o-o are you, dead man?"

"Aha!" thought Eddie, "they're going to play the same game on me they played on Charlie."

He could not escape very well while they played the flashlight on him so Braves came up with a stout rope which they tied around their victim beginning at his ankles until he was

"Now, here ye shall stay till morn,"

"Say now!" remonstrated Ed. "What did I ever do to you?"

"Silence!" growled all the braves. From the tree above them came a spitting. "What's that?" they whis-

"Ha, ha!" laughed Eddie, "and you "Just for that we'll leave you here

with-it!" said Big Foot. "All right," replied Eddie, "only put

"Put yourself on it," retorted the

"Oh, well, it don't matter," replied

Ed!" called a Dice from the tree "Hello, May and June!" replied Ed As soon as I heard your cat up there knew you must be around. What that is shown? are you doing here and where are

girls, 'we came to rescue you from those smartles."

kidie. "I don't know as I care about

But this last was lost to the braves

or they had gone-hastily away

Down slid the girls and quickly un ound Eddie.

"Well!" he exclaimed. "I'll never say girls are cowards.again! But for

just then but he made up his mind that he would repay the kindness of his neighbors if he had to wait ever so long for the chance. Down from the tree slid the big black cat, invisible in the darkness except for its big green eyes. Then they walked comfortably out of the cemetery.

met the Braves standing in a ring rguing about something.

"Hello!" shouted all three. "Braves! Ha, ha!'

Braves than they cared to tussel with, they ran off as fast as they could scamper for home. Thud, thud! The whole gang was after themright at their heels. They never ran so fast in their lives. Just as they reached home Big Foot overtook them

Eddie stopped and turned around. "We've decided to let you in," said

"Oh, is that all!" replied Ed. "Well, guess I won't join, thonk you. don't like your kind of bravery."

"Then," replied Ed., "I'd be good and glad to join."

The Lunacy of Lachrymosity

There are things in this world to Grieving over things is next to the peings, which is saying a good deal,

than nothing . It obtains for you noth ng, minus; which means nothing plus some more nothing. You recover nothing you grieve for, and you get nothing else so long as your mind is shifted into the grief-gear. Not a

mourn over things in advance. No to that ill will every time we see them.

Now if everyone of those old dyspeptic mopes with the sob story had taken a good, long think (though why expect it? People with no sense of humon can't think!)' he would have changed his tactics. He would have gone somewhere and sat down on a bench in plain sight of his fellow beings on whom he wanted to foist propaganda, and whittled idly and whittled idly and snickered audibly without looking at anybody. By and by some one would have stopped and

watched him. The passer-by would have drawn nearer and would have been joined by others. Pretty soon the nerviest one of the big mob of rubbernecks would have asked.

"Bo, what's the joke? Why are you sitting there just a-bustin' of yourself laughing What's the big idea?"

The old man would have shaken his head, wiped the tears of mirth from his eyes and refused to tell them, giving the reason that they wouldn't understand, but that the joke was on them. The crowd would have grown, the interest would have increased, and by and by he could have sprung his stuff on them, cheerfully indicating that he didn't care, for his part, at tinker's dam how soon the whole thing went to pot.

That crowd would have reformed, almost to a man. Whereas if the old

almost to a man. Whereas if the old coot had been sitting there with a ripe grouch they would have avoided him like the pestilence.

type of prophet-one who can kid the crowd into intelligent behavior instead

Things You Do . Not Know About the Movies

Q-When an actor falls off a high cliff in a scene in the movies, in reality does he take the terrible fall

A-He does not actually fall hun dreds of feet from the cliff to the ground below as the film seems to show. The act is taken by "stop motion," -that is, the camera is stopped while a dummy is substituted for the actor, which is thrown over the cliff and the camera started to stopped again while the actor re places the dummy on the ground. When the camera starts again the actor writhes in pain and the illusion of his falling over the cliff is complete.

Q-When did Mae Murray begin her stage career and to whom is she mar

A-Mae Murray, in private life Mrs Robert Leonard, became famous in the Follies at twenty. She started her stage career when she was fifteen years old. While dancing in New York she was known as the "Nell Brinkley Girl."

0-What institutions are now using moving pictures in their work

A-More than fifteen thousand colleges, schools, churches, libraries and clubs are now regular users of motion pictures.

Q-How does the author, Bayard Veilier, pronounce his name? A-Veiller is pronounced Vay-aye. He is chief scenario writer and pro-

duction manager for Metro. Q-What actor and actress are known as the first stars in motion pictures?

A-William Courtenay and Blanch Bayliss were the stars in the moving steropticon play "Miss Jerry." The moving stereopticon was the forerunner of the early movies.

Q-What was Pell Trenton's boy-

A-To be a navigator was Trenton's first desire. He even followed that profession for a while, becoming a petty officer on a Spanish ship which plied the South American and West Indian coasts. Pell quit the stage in New York when the war began and after the war joined the movie forces in Hollywood.

Q-What famous woman director's story of her profession is to be distributed among the women's colleges of America, illustrating the work as

A-Ida May Park, a director of motion pictures, has written of her career as a director to aid college girls in seeking that vocation after graduation.

Q-What film star is noted for a particular style of hat habitually worn in his pictures?

A-Henry B. Warner and his slouch hat seem to be inseparable companions in the movies.

Q-What is the real reason that Charlie and Mildred Chaplin have not

been divorced? A-Mrs. Chaplin has sued for divorce and Charlie, it is said, would like to be freed from her but so far who did the warning wept all the has evaded all legal service on himharder over the fact that they wouldn't self because he does not want to give heed him. Who would heed anything his wife a half interest in a movie told in that tone of voice anyway? I comedy which he claims is worth a have a profound sympathy for the million dollars. This comedy, called "The Kid." was made some time ago who continued the the error of their and Charlie has kept in his vault ever ways "in spite of" the warnings of since. He says it is the best film he the major and minor prophets. "In ever made. Under the California community property law which pro-It was because of! If there's anything vides that such property as a husband n the world that will make a normal and wife have acquired during marnuman wonder if there is anything he riage belong to both in equal procan do that would make things worse, portions, Mrs. Chaplin would be enit is to hear one of these howling titled to a half interest in this film. dervishes blatting around about every- According to last reports Charlie and his film were both in Salt Lake City. It is human nature to try to safe from his wife's attorneys. Chapmake things worse when told they are lin, it is said, bitterly resents Mildred's as bad as they can get. If any one use of his name in exploitation of her

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others in music, especially those who have not had the advantage of belonging for very long to our family of readers—for all such and, indeed, for many others not here enumerated—it seems that a few words of advice and suggestion will not come amiss.

lessons.

Music teachers, it is true, are hardly

Music teachers, it is true, are natury able to earn as much as street sweepers, carpenters and plumbers, but it has taken those latter gentlemen time to learn their profession, and they should be well paid. However, the prices charged for lessons by some teachers savor as much of profiteering as that of many a vender of flour and cloth.

Aesop's Fables, and she told me she'd read them when the first came out.

But, while there may be exceptions, there are many teachers who do love their work, and are willing to give their services to worthy people who are unable to pay high prices for instruction.

It is, indeed, difficult for an outsider to realize the amount of study required for a teacher to satisfactorily instruct a bright student, and it is always far easier for a teacher to succeed in a family where the parents have had musical instruction and so can sympathize with the efforts of the learner, and can realize some of the difficulties, too, of the teacher. too, of the teacher.

The Amateur's Guide

By J. C. Halls.

Perseverance and application are the great essentials in the acquirement of any art. He who begins right, and with a will, accomplishes his task with comparative ease and rapidity. Just as the foundations of a structure are laid, so will it stand. Little things make great ones. Every brick or stone or piece of wood in a structure has its value in forming the great whole, and is not to be slighted because it is little. Do not skip over a few pages of your lesson book, trying at once to play. In music, as in every art, the details, that is, the little things, must be respected at the language of the impact of the increase of speed.

A condition that all persons have experienced is the gathering of, the impact of, and the retreat of a storm. No watter whether the storm be great or small its characteristics are very similar, when we speak of wind storms of the individual of the proposition of the than typhoons or cyclones; and we do not believe the conditions of the rolation of great sky-scrapers are laid by separate workmen, who do nothing but dig great sockets in the ground to the slight of the proposition of the relation.

In a number of our large cities the foundation of great sky-scrapers are laid by separate workmen, who do nothing but dig great sockets in the ground the proposition of the relation of the proposition of the relation of the relation

beautiful; it is far better than to render harder pieces only indifferently well; and when you are playing, never trouble yourself about who is listening; always play as if a master heard you.

Good scale playing is one of the real foundations for an even, satisfactory and musician-like performance, as its beauty consists in equality, roundness and uninterrupted continuity. No one can hope to become a good player who does not devote many hours each week to the practice of scales. In scale playing there should not be the slightest appearance of hurrying or of hesitation; no tone should be more prominent than another, except when it is so intended. Too much cannot be said concerning scale-playing, as the greatest performscale-playing, as the greatest perform-ers never discontinue the practice of

greatest of care.

Fixed hours should also be appointed Fixed hours should also be appointed for practice. It ought not to be said that a pupil should practice one, two, three, or more hours each day, but the time for so doing should be fixed. Should you have but one hour each day to devote to practice, let that hour be fixed. Frequently, that which is left from one day to the next to be done at an uncertain time is often left undone, and if done at all is often done imperfectly.

It is not good to practice immediately after meals. Any other time is better. Do not practice too long at a time during the first year: a few minutes each day may be sufficient; perhaps an hour and possibly two hours may be required. However, it should be kept in mind that young children should not wear themselves out by long lessons or practice.

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Tidbits for Teachers four years ago. Shortage of labor By H.

For the ever-increasing patrons of the Enterprise, and for those who have in mind the work of instructing cently to speed things up and he told

Rumor Mail Bag Worth \$15,000 to \$100,000 Stolen

Quebec, Can.-A report which post office and police authorities will neither confirm nor deny is in circulation here today that a mail bag containing a large sum of money and negotiable securities is missing from the Canadian Pacific Railway station here or from the car in which it was brought from Montreal on the night The report is that the mail wagor

which operates between the station and post-office was short one sack at the end of his trip and that it held securities and currency estimated in value from \$15,000 to \$100,000.

Jenkins-Miss Beggs is much older than I thought.

Tompkins-How's that Jenkins-I asked her if she had read

Interpretation

By Ed Chenette.
There is music which is beautiful because of its construction And there is music which is wonderful because of its interpretive feelings. And the won-derful beauty of music lies in its com-plete description of a required condi-tion. That required condition may be one of happiness, hate, love, lament; or a carol of birds, a song of the brook, a storm at sea, or a charge of cavalery. a storm at sea, or a charge of cavalry. In each instance the true beauty of music lies in the absolute fitness or natural relation to the material subject. Soft, sensuous melodies built with fas-inating harmonies are beautiful; also beautiful are the wild, weird fantasies

In a number of our large cities the foundation of great sky-scrapers are laid by separate workmen, who do nothing but dig great sockets in the ground and fill them so securely with concrete and steel that the huge building above will be locked to the earth in the most secure, manner known. The important to be a storm from the very beginning of laying an unshakable foundation in music study with the beginner is so vital that not the least little thing should be overlooked.

Strive to play easy pieces well and beautiful; it is far better than to render harder pieces only indifferently well; and when you are playing, never trouble yourself about who is listening; always begins with a few instruments and begins with a few instruments and gives the impression of fitful gusts of disconnected winds, followed by a slow-ly forming coherence, as instrument after instrument joins in, and finally breaking with dynamic action in full accord upon us, remaining for a few moments, then passing on and falling apart into sporadic helplessness, surging again here and there only to destroy its action into complete 'silence.

A gathering storm is fitful; it is fret-

A gathering storm is fitful; it is fret-ful; it is gusty; it swells up, dies away, surges petulantly forth and sinks again —without coherence or concerted con-nection—each flare getting a little scales.

Before commencing to play a composition of any kind, be it a scale, exercise, or the simplest little melody, first look at the key signature, then the time signature; read the notes and observe if there are any special signs, marks, etc., in the body of the piece; if so, make special note of them. It is important that you should acquire the habit of reading music ahead of your

etc., in the body of the piece; if so, make special note of them. It is important that you should acquire thabit of reading music ahead of your playing, as this is the only way in which you will be able to read music rapidly. You should be able to tell at a glance just what each measure contains, and while playing that measure, look what the next ore contains. Do not hesitate to form this habit from the very beginning; it will become very simple if begun at the early lessons.

Always play in time. On all occasions the greatest care should be taken to conform to a certain standard of time. Scales and exercises should be practiced in strict time. First, play at a slow tempo, or gait, until the fingers become accustomed to their work, but always in time, evenness and accent with due regards. In counting, or playing in time, the metronome is a very useful guide; if you have no metronome, use the tick of the clock as tempo guide, letting each tick represent one beat. Form the habit of this also right from the beginning, as time is a perception that must be cultivated, and which can only be perfected by the greatest of care.

Fixed hours should also be appointed tance, it barely appears to be creeping along. Now, if this be true with train, which maintained a steady speed

Tomb Finished

Just in Time

Paris—Madam Bonter, theatrical woman, here, ordered her tomb built four years ago. Shortage of labor made the work slow and madame was afraid she'd die before the tomb was ready. She sent for her contractor recently to speed things up and he told her the tomb would be ready in three days. Three days later she was ready for the tomb.

He said that he had conducted this number many times, but that he had never head never gotten but the first half of it—that of volume—always leaving off the speed for a reason he did not know, only that he had never heard anyone else play it that way. He was a leader of one of the English Guards bands. He assured us that hereafter he would attempt to direct this number as to bring forth the complete description which it contained. We will close by repeating a part of the first paragraph: "And the wonderful beauty of music lies in its complete description of a required condition." We believe that Rossini's music herein mentioned is of "wonderful beauty;" also, we marvel at the marring it reduced.

Side panels hang loose at the sides and are of greater length than front



SUPERFLUOUS HAIR REMOVER

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The only treatment that will remove permanently all Su-perfluous Hair from the face or any part of the body without leaving a mark on the most delicate skin, Removes enire hair roots and destroys the hair duct. No electric needle, burning caustics or pow-

ders used. One application of Mi-Rita will quickly

and completely remove all undesirable hair, leaving the skin soft and smooth,

Every woman who is troubled with superfluous hair should know that Mi-Rita will permanently destroy the most stubborn growth of hair, and this treatment can be used successfully at home.

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MAIL THIS COUPON TO-DAY LIT BROTHERS, PHILADELPHIA:
Gentlemen:—Please send me full particulats of you half-price introductory offer on the Harmona — Clusmall payments for The Ricca Player-Piano \$5 down.

Mahogany, Slightly larger than the \$135 size

DOWN

quarters for the Victrola, Columbia, Grafonola, Cheney, Sonora, Widdicomb.

Lit Brothers--Piano Salon, Fifth Floor

We are also head-

f trying to scare it.

a minute when your cat began hiss- photograph the fall. The camera is ing and growling I did think that a wild cat might be roosting in the He did not try to express his thanks

When they reached the road they

And then because there were more

"W-wait!" he panted.

"We've decided not to pull off any more stunts on fellows," said Big

vorst loss of time possible to human and the principal occupation of human a vocation for women?

Grieving over the past is almost as bad as anything can be; grieving over the future is the only thing worse. We all at heart have a profound contempt body ever heeded one of these warning ings, and the calamity-howling boob wicked and stiff-necked" generations spite of "your grandmother's goose! hing going to the demnition bowthinks ill of us. we instinctively add films.

The new times must bring a new

Tuckerton Beacon Latablished 1889 4088 MATHIS, Editor and Pu Subscription Price: \$1.50 per year-Advertising Rates Furnished on

as second-class matter.

Thursday Afternoon, October 21, 1920 HARDING SURE OF THE EAST

So far an ordinary man can read the signs of the times Senator Harding seems to be sure of the votes of the northern and eastern states. He should also get enough of the western states to elect him. One of the most encouraging signs from the standpoint of Republican success is that the Democratic camping managers found

encouraging signs from the standpoint of Republican success is that the Democratic campaign managers found it necessary to send Cox into not only Kentucky, but also Tennessee, a confession that they feared the loss of these two states.

There has been a complete shift in the line of attack by the Democratic campaign in the past two weeks. At the San Francisco convention, it was recognized that the nation as a whole was against President Wilson and his particular brand of a league of nations. For that reason the convention nominated Cox, who was put over by our own Jim Nugent, in alliance with Charley Murphy, of Tammany Hall, Brennan, the Chicago boss, and Tom Taggart of Indiana as an anti-Wilson and wet candidate.

But the ratification of the 19th amendment changed the situation completely. Cox in his speeches became bolder and bolder and has at last, after weeks of evasion, come out for enforcement of the Volstead act. It was recognized that with the women voting he could not even expect to carry New Jersey on his light wine and beer platform, and last week at the Democratic state convention Governor Edwards, as presiding officer, rode roughshod over Jim Nugent, to

ernor Edwards, as presiding officer, rode roughshod over Jim Nugent, to keep a moist plank out of the plat-

roue rougnsnod over Jim Nugent, to keep a moist plank out of the platform.

The Democratic campaign just now is an attempt to repeat the victory of 1916, when Wilson was elected by women votes "Because he kept us out of war." The plea is now, vote for Cox, the League of Nations, and end of war forever. It may be that the women voters will recall the words of Josh Billings, who said that any man might be bit by a dog, but the man who was bit by the same dog twice, was a "phool." Having kept the country out of war till he was re-elected, the President plunged into war almost before he was inaugurated. That is rather a bad omen for the promise of today that a vote for Cox is a vote to end war.

It is generally agreed that the country has more Republican than Democratic votes, unless there is some big issue to offset that natural tendency. The dislike of the Wilson administration in the east at least, as shown in Maine, is likely to increase that natural majority.

The only hope that Cox can have at the present time is the women voters, and that is why every effort is now being put forth to win them over on the League of Nations and the end of all war plea.

As for me, if Mr. Cox will only show me how he will end wars, I'll vote for him myself—won't you?—N. J. Courier.

Barnegat

Warren Hays was in town for a

Warren Hays was in town for a few days.

The flying squadron reached town Monday with their steam caliope, which dispersed patriotic music. The speaker, Major Stanley Washburn gave an interesting address on the issues of the pending campaign. They left here for Manahawkin.

Comrade Lawrence Bird of the Soldiers Home at Kearney, is at his daughter's home on a furlough. He looks well.

I. H. Barrett has moved his family in the Hotel Barnegat.

1. H. Barrett has moved his family in the Hotel Barnegat. Walter Perrine, wife and two chil-dren of Barnegat City, were in town for a few days the past week. Mrs. Hannah Conklin, daughter and son of Cedar Run, were Saturday vis-

son or cedar rada, stress and a improvements to her residence.

The Palm House Bakery is in full blast here after being in Ocean Gate for the summer. All glad to see him again, so we can get fresh bread.

Mr. and Mrs. Frank Somers are clerking in the American Stores here.

Again, so we can get fresh bread.

Mr. and Mrs. Frank Somers are glerking in the American Stores here.
George E. Pharo of Manahawkin, was a business caller this week.

Word received from Mrs. M. A. Duryea, who is living with her son in Chicago, that she is somewhat improved. She was a resident of Cedar Run for a number of years and spent a few years in Barnegat.

Bert Ellis and family have returned to Jersey City.

Clothing has dropped from 30 to 50 per cent. in Ohio. Coal dropped a \$1.00 per ton. Flour dropped \$1.50 per bbl. Sugar is 12c wholesale and further drops are expected. Prices in this locality are astounding, \$15 and \$16 a cord for wood. Coal at \$15, which is cheaper than wood.

The prevailing horse disease was but a repetition of the same disease six years ago, which they claim is caused by Forage poisoning, a fungus germ absorbed in the food, grazed from pasture and from hay which has recently been stored.

Percy Matthews of Harvey Cedars, was a Tuesday visitor.

Chicago must be a terribly unhealthy city, that is, if reports are true. We read that in a single day 10,000 barrels of whiskey were sold for medicinal purposes. Disease must be rampant. I wonder is if is contagious, and if it will extend to other localities especially Ocean County.

Do not forget the Hallowe'en social at the Church. The pastor is trying to establish an average attendance at the Wednesday evening prayer service.

The Sewing Guild met at Mrs. Florence Carters (Monday evening. The young people's Society meet at the Parsonage on Thursday evening.

Sunday evening, October 24th, Union service will be held at the Presbyterian Church. The speaker will be Rev. Charles Sylvester of Camden. Congregations of both churches are requested to be present.

A Republican meeting will be held at the Opera House during the following week.

The sale of the Gulick property on Main and Bay sts., has not material-

ing week.

The sale of the Gulick property on Main and Bay sts., has not material-

ized.
Charles Cox has been appointed Road Commissioner for the term.

Annual Convention Ocean County Sunday School Association

BEACH HAVEN, NEW JERSEY

October 27, 1920 CONVENTION SLOGAN: "Our County For Christ"

PROGRAM -

MORNING SESSION	
Devotional, Rev. F. M. Dowlin	Tuckerton
Address of Welcome, Rev. H. N. Amer	Beach Haven
Response, Rev. W. W. Payne	Toms River

Presentation of Program by Program Committee 10.30 Address, Mrs. E. M. Kyte Our County at a glance, 5-minute reports of Dept. Secretaries Children's Dept., Mrs. Sara HernbergBarnegat Young People's Dept., Mr. Carl CoffeenLakewood Home Dept., Mrs. C. W. StrattonBeach Haven Teacher Training, Prof. C. A. Morris Toms River Evangelistic
Missionary, Rev. C. P. ButlerLakewood
Temperance, Rev. Daniel JohnsonTuckerton

A word from our President with Introduction of Visitors Appointment of Committees

Enrollment Nomination Place of next Meeting Resolutions
Hymn, Offering, Prayer, Adjournment.

12.00 Dinner served

10.00

10.15

AFTERNOON SESSION

Greetings from Mr. Harry S. Jackson of Asbury Park, President of the New Jersey State Sunday School Association

2.15 Report of Cor. Secretary and Treasurer of the Ocean County
S. S. Association, Rev. Howard N. Amer, Beach Haven
Awarding Certificates
Offering
County Apportionment pledged
Reports of Committees
Auditing
Nomination and election of officers
Report of Committee on Resolutions
Singing
3 00 Address, "The S. S. Superintendent,
Success", Rev. W. G. Boomhower
Hymn and Offering

Hymn and Offering

3.30 Ten Minute Talk on Children's Work by an expert along Children's Work, Miss Frances M. Hedden

3 45 Rally of the Public School Children
"Off to Wonderland,"—An address of Magic and Sleight of
Hand by Rev. C. H. Woolston, D. D., of Philadelphia, Pa.
Known all over the Country as the Children's Friend

4.45 Sectional Conferences
Children's Division, Miss Frances M. Hedden
Young People, Mrs. E. M. Kyte
Home Department, Mrs. Relyea
Adult and Administration
"Tests of S. S. Skill and Success," Rev. W. G. Boomhower

EVENING SESSION

8.00 General Conference on Evangelism, Led by Representatives of the Three Denominations in our County, in a 3-minute Address each, Followed by a general discussion from the

Rev. R. D. Adams, Pastor of Presbyterian Church, New Gretna Rev. I. J. B. Hill, Pastor of the M. E. Church, Whitesville Rev. Mr. Coxson, Pastor of the Baptist Church, Toms River

8.30 Unfinished Business, Introduction of New Officers, Offering and Announcements
Special Music

COUNTY OFFICERS

SUPERINTENDENTS OF DEPARTMENTS
Children's—Mrs. Sara B. Hernberg, Barnegat, N. J.
Young People's—Carl Coffene, Lakewood, N. J.
Adult—Joseph B. Willits, Toms River, N. J.
Home—Mrs. C. W. Stratton, Beach Haven, N. J.
Teacher Training—Prof. C. A. Morris Toms River, N. J.
Evangelistic—Rev. Plummer R. Harvey Toms River, N. J.
Missionary—Rev. C. P. Butler Lakewood, N. J.
Temperance—Rev. Daniel Johnson Tuckerton N. J.

TOWNSHIP SECRETARIES

Bass River—Mrs. A. S. Tilton Bayville, N. J.

Brick—Mrs. Mary H. Young Laurelton, N. J.

Dover—Miss Ida Robinson, Toms River, N. J.

agleswood—Mr. J. C. Horner West Creek, N. J.

Jackson—Miss Ella Vorhees VanHiseville, N. J.

Lacey—Miss Jessie Dunn Forked River, N. J.

Lakewood—R. W. Blackman Lakewood, N. J.

Little Egg Harbor—Mrs. Blanche Speck Tuckerton, N. J.

Long Beach—Mrs. C. J. Andrews Beach Haven, N. J.

Manchester—Rev. William Moore Lakehurst, N. J.

Ocean—Mrs. Cora Stackhouse Waretown, N. J.

Stafford—Mr. Oswald Atkinson Manahawkin, N. J.

Union—Mrs. Sarah Jones Barnegat, N. J.

Washington—Miss Margaret Adams New Gretna, N. J. TOWNSHIP SECRETARIES

CONVENTION NOTES

Hall Mack's latest song book, "New Songs of Praise and Power, No. 2," will be used at all the services.

Dinner and supper will be served in the Fire House at fifty

All members of the local committee will wear the Beach Haven colors, Blue and Gold. Free entertainment will be provided for all who are compelled to stay over night. Leave application at the enrollment desk.

Be sure and enroll as soon as you arrive.

A rest room will be provided in the second floor of the Fire Hall.

Fire Hall.

The Convention and Conferences will be held in the Methodist Church, Corner Beach Avenue and Center Street.

Come early and stay late as there will be a treat every minute. This promises to be the greatest Convention ever held in Ocean Convention.

Automobiles Repaired and
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Work Guaranteed a laid

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Agent for

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Leave Railroad Depot at Manahawkin for Tuckerton at 11 A. M.
Leave Lakeside Garage, Tuckerton,
for Manahawkin at 4 P. M.
Connecting with Trains to Philadelphia and New York.
KIRKBRIDE PARKER

Indicates flag stations

Manahawkin

Raymond Cranmer and wife and Stanley Cranmer of Trenton, were over Sunday wintors at home.

Allen Letts of Barnegat City, was home over Sunday with his parents, Mrs. Pruden Letts is visiting her daughter in Bordentown, Mrs. Jennie Bowers.

Extra meetings are in progress in the M. E. Church every night. All are invited.

are invited.

Miss Carrie Bishep has returned to her home in Camden after spending some time with her mother, Mrs. Annie Bishop.

Mrs. Walter Paul spent the weekend in Bordentown visiting relatives.

M. D. Nece is spending a few days in Philadelphia.

George Frederson has moved his goods from Brooklyn to the hotel, which he has rented.

Mrs. Florence Shafto entertained her sister from Asbury Park over

Seeday.

Ers. Mary Cocklin of Beach Haven was in town on Tuesday of this week.

Evv. Edward H. Cloud, a former minister of this place, will preach two nights this week at the M. E. Church. It it is a real pleasure to hear our old friends once more.

Mrs. Emma Denzue was a caller in Barnegat this week.

Mrs. William Parsons of Atlantic City, is spending a week here visiting relatives.

Mrs. Frank Ellis of Toms River,

JOSEPH. H. McCONOMY

Tin, Copper and Sheet Iron Worker BOOFING AND REPAIRING IN ALL BRANCHES

PLUMBING-BOAT PUMPS AND TANKS ESTREATES CHEENFULLY GIVEN

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Ctill pounding down prices. We have but one aim, and that is to save our customers every penny possible. When you deal at our stores you are sure of getting honest weight and measure and the best grade of groceries that can be bought.

Domestic Granulated SUGAR 14c Pound **Best Grade**

Coffee 29c lb

KARO Dark Light 15c

Gold Medal 90cbag

O-Joy Dessert

Kellog's Krumbles 14c

SILVER BRAND 23c can

FRESH PACK CURRANTS.....25c
EVAPORATED APRICOTS....36c B
EVAPORATED PEACHES...28c B
EVAPORATED APPLES...30c B 2 TALL CANS HEBE MILK 25c Best Rice 12½c lb

ARMOUR'S AND Every Day MILK 14c can

Pat-a-cake Flour 23c

70clb Armour's **Best Butter**

Kellog's Flakes Post Toasties Quaker Quakes

Best LARD 27cts
Pure LARD 27cts
lb

BOILED HAM ... ¼ lb 25c
MINCED HAM ... ¼ lb 13c
SCRAPPLE ... 1 lb 20c
BACON ... ¼ lb, 13c

Ready Made Soup 25c

Hominy Grits 25c

Campbells Beans 25c

Fancy Peas

Fancy Beets LARGE CANS

PUMPKIN

25c

25c

25c

Home Bread 9

WHY BUY CITY BREAD WHEN WE HAVE A GOOD HOME BAKERY?

ROYAL CHOCOLATE PUDDING ... 15c ROYAL CREAM WHIP 15c

"IT PAYS TO BUY AT HORNER'S"

TUKERCION BEACON TUCKERTON, N. J.

Thursday Afternoon, October 21, 1920

TUCKER ON CHAPTER NO. 5a O. R. S. Meets every 2nd and 4th Friday evening of the month at 8 o'clock in Masonic Hall corner of Wood and Church streets.

Mrs. Bessie Pearce, W. M.

Jos. H. McConomy, W. P.

Mrs. Henrietta C. Cale, Secy.

Mrs. Fannie D. Smith, Treas.

Meets every 2nd and 4th Tuesday evening each month in Masonic Hall corn Wood and Church streets.

S. S. ANDERSON, W. M.,

EXERSON POST NO. 77, G. A. B. et at Town Hall, every first and third sday evening of each month at 7.30 Charles White, Commander, Edwin A. Gale, Adjutant.

AMESIDE COUNCIL NO. 24, Jr. O.U.A.M. Meets every Monday night, in Red Men's Hail corner Main and Green streets, a

Samuel S. Burton, Councilor. IANCE COUNCIL, NO. 156, D. of L. tts every Thursday evening in the Red Hall corner Main and Green street, clock

OCEAN LODGE NO. 35, I. O. O. F.
Meets every Wednesday Evening in
Red Men's Hall
Samuel S. Burton, N. G.
Lipman S. Gerber, See'y.

MUTUAL BENEFIT BUILDING LOAN
ASSOCIATION
of Truckerton, N. J.
Meets at P. O. Building on the last Satregression of each month.
W. I. Smith, President,

OOLUMBIA TEMPLE, 80. 20, L. of G. E. Meets every Tuesday night in K. G. E. Hall corner Main and Wood streets.

Mrs. Elva Webb, N. T.

Mrs. L. W. Frazier, G. of R.

ollowing reliable companies:

Royal, Commercial Union North British & Mercantile.

> Philadelphia Underwriters. Girard Fire & Marine

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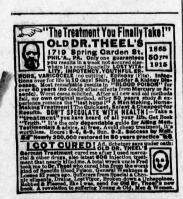
Leave Tuckerton daily 7.30 . A.. M. Leave Tuckerton daily1.30.P..M. Leave Absecon daily10.00 A. M. Leave Absecon daily
SUNDAYS 4.00 P. M. Leave Tuckerton 7.30 A. M. Leave Tuckerton4.00 P. M.

Leave Absecon10.00 A. M. Leave Absecon6.00 P. M. Autos to hire for all occasions at special prices. A full line of accessories. Ford parts, oils, greases, tires and hardware at cut prices. A fresh Ine of candies.

Waiting room in the store of my GARAGE on Main street, opposite The Tuckerton Bank. PHONE 26

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Strengthen your appeal by using a paper of known quantity—Hammermill Bond—and good printing which will attract your customer's attention, and sell your goods.

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2nd ANNUAL MARDI GRAS Toms River Fire Department. HALLOWE'EN, MONDAY, NOV. 1

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YOUNG WOMEN Earn While You Learn

this paper to earn their board while obtaining BUSINESS or SECRE-TARIAL TRAINING. The work is light and pleasant. Number of places limited. Write at once for particulars.

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FOR FREEHOLDER

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Born and Bred in Ocean County, Progressive in all things, present member of Council of the Boro of Point Pleasant Beach and Secretary of American Legion.

Paid for by Daniel P. McElhinney Campaign Committee.

NOTICE

STAFFORD TOWNSHIP
OCEAN COUNTY, NEW JERSEY
In conformity with the provisions of the election laws of this State, "An act to regulate elections" (Revision of 1898, approved April 4, 1898, and the various amendments thereon and supplements thereto, notice is hereby given to the voters of said election district that a general election will be held on Tuesday, November 2, 1920, between the hours of 6 a.m. and 7 p. m., in the said for the offices of:
Congressman, Third Congressional District

Two Coroners.

Member of General Assembly
Member of the Board of Chosen Freeolders for three years.

1 Township Committman, 3 years

1 Justice of the Peace
The Board of Registry and Election will
meet at the place and on the days designated herewith:
Tuesday, October 12, 1920, from 1 p. m.
to 9 p. m., final meeting for the registration of voters.
PLACE OF MEETING
Predmore's Store, Manahawken, N. J.
The general election will be held at the
polling place above designated on Tuesday, November, 2, 1920.
W. B. SPRAGUE,
Clerk. 1 Justice of the Peace

NOTICE

BOROUGH OF TUCKERTON
OCEAN COUNTY, NEW JERSEY
In conformity with the provisions of the election laws of this State, "An act to regulate elections" (Revision of 1898), approved April 4, 1898, and the various amendments thereof and the various amendments thereof and the various end of the state of the voters of said election district that a general election will be held on Tuesday, November 2, 1920, between the hours of 6 a. m. and 7 p. m., in the said for the offices of:
Congressman, Third Congressional District

Congressman, Third Congressman, Third Congressman, Third Congressman, Third Congressman, Conders for General Assembly Member of General Assembly Member of the Board of Chosen Free-bolders for three years.

Mayor
Two Councilmen for 3 years
One Councilmen for 1 year
Collector of Taxes
Justice of the ePace
The Board of Registry and Election will

meet at the place and on the days designated herewith:

meet at the place and on the first and the mated herewith:

Tuesday, October 12, 1920, from I p. m. to 9 p. m., final meeting for the registration of voters.

PLACE OF MEETING

Town Hall, Tuckerton, N. J.

The general election will be held at the polling place above designated on Tuesday, November, 2, 1920.

JOS. H. BROWN,

Clerk.

NOTICE

BOROUGH OF BEACH HAVEN
OCEAN COUNTY, NEW JERSEY
In conformity with the provisions of the
election laws of this State, "An act to
regulate elections" (Revision of 1898), approved Apill 4, 1898, and the various
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Congressman, Third Congressman, Third Congressman, Third Congres, Member of General Assembly Member of the Board of Chosen Free-holders for three years.

The Councilmen The State of Chosen William the the Councilment of Registry and Election William to the General Congress of the Congr

NOTICE

UNION TOWNSHIP
In conformity with the provisions of the election laws of this State, "An act to regulate elections" (Revision of 1898), approved April 4, 1898, and the various amendments thereof and supplements thereto, notice is hereby given to the voters of said election district that a general election will be held on Tuesday, November 2, 1920, between the hours of 6 a. m. and 7 p. m., in the said
UNION TOWNSHIP
for the offices of:
Congressman, Third Congressional Dis-

C. A. SEAMAN, Clerk

LONG BEACH TOWNSHIP OCEAN COUNTY, NEW JERSEY

LITTLE EGG HARBOR TOWNSHIP

OCEAN COUNTY, NEW JERSEY
In conformity with the provisions of the election laws of this State, "An act to regulate elections" (Revision of 1898), approved April 4, 1898, and the various amendments thereof and supplements thereto, notice is hereby given to the voters of said alection district that a general election will be held on Tuesday, November 2, 1920, between the Bours of 6 a.m. and 7 p, m., in the said
LITTLE EGG HARBOR TOWNSHIP for the Offices of:
Congressman, Third Congressional District

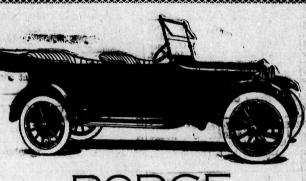
Congressman, Third Congressman, Third Congressman, Third Congressman, The Congressman Cong

Your house is worth as much again as it was a few years ago.

For your own protection, you should have more insurance on both your house and furniture. When you need insurance, you need it bad, and you don't know how

> soon you are going to need it. Let me write you a policy today

J. WILLITS BERRY



Touring 1285 Sedan 2150 Panel Business Car 1330 Screen Business Car1270

Most popular Car in America today. Delivered in rotation rilers are received. Come see us for Parts, Sales and Service.

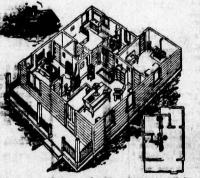
W.S. CRANMER, Cedar Run, N.J

Save at the Coal Bin Heat all rooms alike with one fire



The IDEAL-Arcola heated home is a warm, safe and healthful place for children. The element of danger is entirely removed because the IDEAL-Arcola cannot be tipped over or dislodged and the fire is entirely surrounded by water-filled sections of iron. The temperature is always uniform—no cold floors, chilly hallways or drafty bay-window spaces.

IDEAL-Arcola Radiator-Boiler Hot Water Radiator Heating Outfits



your home the IDEAL-Arcolaway

A revolution has taken place in the heating of small homes. Now every family may have the Ideal Heating Plant for their cottage or bungalow with Warmth, Safety and Economy. Up to this time is was not possible to have all three of these benefits together. Old-familioned heating methods for small homes would not meet all of these requirements. The IDEAL-Arcola Radiator-Boiler distributes warmth freely and uniformly throughout all rooms. Wind storms or blizzards have no effect on the distribution of heat

to all rooms and it is frequently more fuel is used to heat the whole housethan it formerly took toheatoneroom! Get the information and estimate for heating

Any Dealer will furnish in sizes to suit rooms and climatic condition rices include Expansion Tenk and Drain Valve. Prices do not include labor, pipe and tines used in installation and which are supplied by the local desire at extra classes addiction to frequise 38-16. Each 3-colours AMERICAN Feertes, in size as seeded to it your room. Outlits shipped complett, o.b. our searset warehous, at Botton, Frow. over the State of the State of

The Furrow

News and Views About the Farm

FURROW TOBACCO MEN TO DISCUSS BONDED WAREHOUSE PLANS

and merchants, dealers and bankers interested in the toabcco growing industry in Pennsylvania, will meet at Lancaster, Pa., on Thursday, October 21, when a hearing will be given on the proposed rules and regulations for the handling of tobacco under Federal

States Warehousing Act, the United partment of Agriculture, Harrisburg. States Department of Agriculture may provide for a system of Federal bond- START INSPECTION OF ALL ed and licensed warehouses for to-The government maintains supervisions and inspection over these warehouses and issue warehouse receints for tobacco that is accepted and placed in these bonded warehouses.

The advantage of the tobacco growers of Pennsylvania would lie in the fact that the Federal receipts would furnish excellent collateral for funds needed for moving and handling the

Representatives of the Pennsylvania Department of Agriculture will attend the meeting which will be in charge of the Bureau of Markets of the Federal department.

The acceptance of the rules and regulations in connection with Warehousing Act are entirely optional with the growers. The text of the rules and regulations have not yet been formulated, the hearing being sure that all dealers in oleo are strictscheduled for the purpose of learning ly complying with the law and that the sentiment of the men interested before doing this work is done.

HEAVY LOSSES IN PENNA.

The farmers of Pennsylvania susstain a loss that amounts to many thousands of dollars each year from the use of imported clover seed, according to the Bureau of Plant Industry, Pennsylvania Department of Agriculture. The bureau urges that the farmers of this State either raise their own clover seed or purchase domestic seed, in an effort to stop the

During the past year about 9,000,-2,000,000 pounds of this seed were used in Pennsylvania. The Italian seed is good seed and

can be distinguished from that grown in America only by the impurities found in it. The yield from this seed is only about 50 per cent of that se cured from the American seed. This is shown by experiments conducted by the Federal Government at Washing-

The cause for the low yield from the foreign seed is probably due to the fact that the conditions of climate and soil are different in America from conditions in Europe. It has also been found that the imported seeds are more susceptible to disease than clover grown in this country.

While the Federal experiments were conducted on Government farms near Washington and the soil and climate there are somewhat different from Pennsylvania, yet this difference is not believed to be great enough to make any material change in the general results obtained. For further information on seeds

write to the Bureau of Plant Industry, Pennsylvania Department of Agriculture, Harrisburg, Pa.

FROM ATTACKS BY WEEVIL

Many farmers and truckers in Penn sylvania who grow only a small amount of beans, find that their stock stored over the winter, including that laid by for seed purposes, is partially destroyed by the bean weevil. Many complaints have reached the Pennsylvania Department of Agriculture that entire stocks were destroyed in this manner during last winter.

To protect the beans from the wee vil, bisulphide of carbon should be used in fumigation. Another method of preventing the weevil from working is to heat the beans in an oven to a temperature of 125 degrees Fahr. The heat treatment should not be used on beans kept for seed purposes.

For details of the control of this pest write to the Bureau of Plant Industry, Pennsylvania Department of

BUREAU OF MARKETS FINDS CONTAINERS ENOUGH FOR NEEDS

Apple growers in many sections of Pennsylvania have been up against a difficult situation during the past several weeks, in securing the necessary barrels, hampers and baskets in which to pack their crops for shipment.

The Bureau of Markets, Pennsylva nia Department of Agriculture, in an effort to relieve this condition, conducted extensive inquiries among the manufacturers of the State and country, inquiries being made of no less than 125 manufacturing concerns.

Many frocks feature no trimming asve an embroidered motif on the

Under the provisions of the United Bureau of Markets, Pennsylvania De-

The field agents of the Bureau of Foods. Pennsylvania Department of Agriculture at a conference held last week, were instructed by Director James Foust, of the Bureau, to at once start a thorough canvas of inspection of all stores and wholesale holding licenses for the handling of oleomargerine.

During 1919 there were 5788 oleo January 1 to October 7, 1920, there were 5982 licenses issued, indicating that 1920 will show an increase of approximately 500 licenses.

With the price of butter mounting higher, as cold weather approaches, the demand for oleomargerine is showing the usual increase and the State wide inspection was ordered to make the consuming public is adequately protected.

IMPORTED CLOVER SEED CAUSES APPLEWOOD IN DEMAND BY TOOL MANUFACTURERS

Farmers in ePnnsylvania who contemplate cutting down apple trees for one reason or other, during the fall and winter, should carefully preserve the wood, as there is an unusual demand for it at his time.

Apple wood is used largely for the making of saw handles by tool manufacturers and is also used as a substiture of smoking pipes. So scarce is the supply at this time that one large 000 pounds of clover seed were im- tool manufacturer is planning to send ported from Italy and the bulk of this a force of woodsmen through the State was used in the Eastern States. It is in an effort to secure worn out apple estimated that between 1,000,000 and | trees or trees that are bearing fruit for which there is no demand.

ROT IN THE POTATO CROP

The Bureau of Plant Industry of the Pennsylvania Department of Agriculture is being flooded with inquiries regarding the rotting of the potato crop this year. The prevalent rot is in no wise different from epidemics of the same trouble in years gone by, except that, the recent very warm weather has caused the rot to develop so rapidly as to appear unusually serious. It is the well known late blight rot which is doing the damage, a potato disease which occurs with which has always been the bugbear of the potato grower even back in the days of our grandfathers.

And the p date they date that the p date that The bureau advises buyers of pota-

canning. These canned goods are kept largely in the cold storage plants, which come under the supervision of the Pennsylvania Bureau of Foods.

Flubdub says he has always voted a certain way because his father did. He'll have to reckon with his wife you have it.

The Village Band Master Minds

While there are many factories that are working to their capacity on unfilled orders, yet the Bureau of Morkets investigators have located 100 car loads of new and second handed packages that are available for immediate shipment.

All apple and other fruit growers in ned of barrels, hampers and baskets for storing and shipping their products may secure a list of the firms having such containers ready for immediate shipment, by writing to the Bureau of Markets, Pennsylvania Department of Agriculture, Harrisburg,

of Markets, Pennsylvania Det of Agriculture, Harrisburg.

INSPECTION OF ALL

LICENSED OLEO PLACES

eld agents of the Bureau of Pennsylvania Department of Une at a conference held last were instructed by Director Coust, of the Bureau, to at once thorough canvas of inspection stores and wholesale plants licenses for the handling of gerine.

It is a great experience to those who have had a share in it. It is in the heart of every live boy to be a member of the band. He is richer in pleasant memories and better in his knowledge of the world if he realized his ambition.—Exchange.

Saxophones

These are brass instruments of a conical form, which enlarges more than the tube of an oboe, and it is vibrated by a single reed. These facts, and not by a single reed. Inese facts, and not the fact that it is made of brass, are the main causes of a tone which is alto-gether different to the oboe, although the fingering and compass, also the vent keys, are as described for the oboe. The keys, are as described for the oboe. The large size of its finger holes and their distance from each other make it impracticable for the finger tips to cover them. They are covered by padded cups, and to these levers are attached and brought conveniently under the fingers. These tend to make the instrument look laden with a complex mass of key work, but it is much more simple than it looks. Saxophones are named differently to brass instruments. Those mostly used are the B-flat soprano, equal in pitch to B-flat tenor horn; B-flat tenor, equal in pitch to B-flat baritone; E-flat baritone, equal in pitch to E-flat bomequal in pitch to B-flat baritone; E-flat baritone, equal in pitch to E-flat bombardon; except that in each case the downward scale of the saxophone terminates at B or B-flat, according to the build of the instrument. As band arrangements have no parts prepared expressly for the saxophone quartette, they can best be used on the parts of the instruments to which we have compared them. But if only the alto saxophone is available, it is probably best to give it a melody part, viz., the E-flat soprano part, which will sound an octave lower on the alto saxophone.—Exchange.

Sizing Up

Don't Always Be Too Hasty in Judgments and Decide Upon a Thing Simply by Its Looks

When young Abe Lincoln, at a debate, slowly arose and stood up the full height of his six feet three or four inches, many of the people looked at him in amazement.

And when Stephen Douglas slid off his chair and stood up to the full of his

his chair and stood up to the full of his five feet three inches, many people laughed and said, "What can that little runt do in a debate with a big fellow

But Douglas, the "Little Giant," was able to defeat Abe in debate, as all the

able to defeat Abe in debate, as all the world knows.

The trouble with the people in the audience was that they didn't know how to size up.

It's just the same in business.

"Bosh!" snorts a disgusted business man, looking over a small town.

"What's the use of trying to do business here?"

And nine times out of ten he's group.

BY GENE FOWLER Greatest of all criminologists, Je ome Jaundice, enjoyed a reputation X. of the League of Nations. In fact, his deds could be spoken of in any gathering where ladies were not pres nt and where gentlemen were deaf.

xpert. He knew a master mind the minute he saw one. Even if he bare ly heard one he would brand it imstamp it as a Master Mind anyway.

When seen in his cellar laboratory what an inspiring spectacle was Je rome Jaundice! True, his face was so closely together that a monocle was ample enough for both lamps. But you lorgot those details when you gazed at that countenance. In fact, you for got everything under such circum One look and the clock cuckoos began to moult.

When asked by the authorities of wo dead cities to ferret out the Mas ter Mind responsible for the Democratic Party, Jerome's report was erse, significant and typical of the great man. He said:

"Not only have we failed to locat the Master Mind in this case, but we discover that there isn't any mind at

When Cicotte Clemenceau and Cel luloid George were approached by the Paris gamblers to fix a game, Jerome faundice combed the city for the murderer. But he steadfastly refused to comb his hair.

It was Mr. Jaundice who took up the trail of Pitcher Cox, hero of the 1920 Political Series. In looking nis pillow for campaign funds, Cox found nothing but a cluster of stuffed raspberries. All-the crooked boys be gan taking their whiskey straight.

Jerome was at his best when talk ing to reporters about a bomb plot His famous epigram of "What's new today boys" has been repeated in seven languages, not including the profane. Clever old bird that he wasn't, Jerome would answer a question by asking one. The representa tives of the press thought so much of him that they never misquoted Jerome unless he said something.

Illustrating the high regard in which ne was held by the reporters, an anec dote is told of Jerome's famous inter view given by Gan Greene, the City Hall Writer for "The Evening Underworld." Old-timers, who have been in the newspaper business for the last three weeks, often recall the The younger reporters drop their work to listen to the tale. If nobody is telling the story, the boys drop their work anyway. If they haven't any work to do they take up their labors where they left off.

Jerome ,who had a big heart and only a few things the matter with his liver, was fond of repeating the story himself. The only drawback was that he had forgotten the incident. But those trifles never bothered Mr. Jaun-

It seems that Gan Greene had heard that Jerome had been drinking heavily with a certain young lady. Anybody, including a revenue agent, knows how expensive that is. Gan approached Jerome, not as a gambler but as a reporter, to learn the harrow ing details of the divorce suit brought

Nicaragua Pianist Makes Sweeping Statement

SPOKANE, Wash., Sept. 23.—Would you be a composer of popular music?

Very well, follow this recipe:
Select from your favorite classic a strain or melody, preferably in the middle of the selection; fit it with a suitable vamp; change it slightly, without altering its identity if possible; add a dash of jazz and caption it with an Egyptian name or a cabaret phrase, and you have it.

At least, so says Don C. Alfonso Zelaya, well-known concert pianist and thief."—Exchange.

"Castle Dreams" and Chopin's "Minte Waltz."

"Whether the modern composer sets out deliberately to adapt his melodies, I do not know," comments Zelaya, "but so busy telling their children don't do that? And why do parents have such a time in making children hebeave?"

The principal of the Morgan Park School, of Duluth, Minn., Mr. R. D. Chadwich, in the Value of Play (Bulletin No. 2, 1918, of his Know Your School Series), answers these questions and a good many others.

Composing Music

By Ernest C. Evans.

In writing this article I shall endeavor to give a few helpful hints and suggestions to the young composer who is struggling to give expression to his ideas. If you have a soul that is bubbling over with sweet strains of melody it signifies that you should give expression to it. You are a composer. Perhaps, you have not been aware of it before because you have never attempted to compose a melody. It is time for you to find out. If you have this gift you must make use of it. It was given to you for a purpose as well as every-

you must make use of it. It was given to you for a purpose as well as everything else. Everything in this world was created for a definite purpose. This fact proves that music has its place in our daily lives and is a necessity to our health, happiness and prosperity as the food we eat to nourish our bodies. Without the ability of a composer to write down the musical strains which he hears and feels through his whole organism we would not have been blessed with such a wonderful power as that which lies in music.

The one great channel through which one receives melodies is inspiration.

one receives melodies is inspir. There are various phases to this derful thing. There are as many in which we can be inspired as derful thing. There are as many ways in which we can be inspired as there are in crossing the continent. While one may be inspired from one source, another may be from another. The sight of water to a thirsty man is an inspiration to drink. The sweet warble of a bird inspires man to imitate it, and the melody which would be foreign to his own understanding is perfect to the little creature. Yet, on man's journey of life he stops and listens when he hears the warble of the birds. That is one phase of inspiration. Another scource of inspiration may be what we may term "The transmission of infinite mind to the finite mind." The vibrating sounds of nature in the universe abound around and through every atom of substance with which we come in contact. There's music in the air, and to the mortal being who is susceptible its influence.

music in the air, and to the mortal being who is susceptible its influence will receive the inspiration to put it into physical expression. Man must be endowed with this susceptibility before he can ever expect to be a composer dies he has access to alf of the out-Composers are born and not made.

In the work of writing original meloside forces. They work in and through him by natural laws. His inspired mind is in harmony with natural vibratory forces which, perhaps, he cannot understand, but hears, as it were, the melody before he writes it. Beyond his own wishes at times he hears and feels the vibrations pulsating through his being in an endeaver.

wishes at times he hears and feels the vibrations pulsating through his being in an endeavor to find expression. He cannot help it, so he says. It comes and he has to write it down. Many good melodies are thusly received through the instrument of mortal mind that is thrown away and nothing more heard of it. That man is throwing away valuable material, and should be kept for some future use and good of the world. Many I have known have been endowed with such abilities to produce such wonderful works if they would devote their time and energy to it, but through ignorance as to its worth they have neglected to use the God-given powers and have gained nothing. There are others of whom I personally know who and have gained nothing. There are others of whom I personally know who thought they were composers and have made many attempts at composing melodies, but failed. All cannot ac-complish this wonderful work, but it is up to each of us who is able to com-pose original melodies to devote our pose original melodies to devote our time at making a success of the work. To make a success of composing music requires the ability that the old masters had in their time. The ordinary music of today is only "trash" as compared with their works. We don't see the abilities displayed today as it was in those days. Why is it? Why aren't there men today that can produce the wonderful works that those men did? It is because we are not so close to nature; we're not so susceptible to spiritual inspiration; we're not living the nature; we're not so susceptible to spiritual inspiration; we're not living the life that those men did. Their lives were pure and devoted to the work they loved. The memories of those great men have gone down in history and will live forever. Their works shall live forever.

A knowledge of harmony is essential in the work of composing music for

shall live forever.

A knowledge of harmony is essential to the fact that you must know how to be fact that you must know how to the must know how to be fact that you must know how to the fact that you must know how to be fact that you must know how to be fact that you must know how to the fact that you must kn

Now They're Stealing Airplanes

Paris-Now they have started stealing airplanes. At the Villacoublay airdome this notice was posted 'An airplane of the parasol type has been stolen by a British airman. When found, please retain the machine and have the airman arrested.

The Elimation

of Dont's

"Why do all children liek to mes round in a puddle; or make mud pies, or play in a sand pile? Why do all children like to climb trees, and chase one another around the block, and shout and raise the dick-

FASHION NOTES

Interesting Items for the Fair Sex

STYLE HINT WHISPERINGS FROM THE SHOPS

Have you visited the shops of late lear Reader? If not, pray do so; it will be a recreation after a busy morn ing, for they are a wonderous sight. Already a holiday note has drifted in which fills one's heart with the glad Christmas spirit.

Such beautiful materials, exquisite gowns and smart millinery, one becomes fascinated by the gorgeous dis plays and loathes to leave.

Do ask to see the mignonette blouse to be worn with suits, they may be found in navy, brown or black, a very fine quality of silk migonette fashione in the long sleeve overblouse model. They have the round neck and fitted sleeves with buttoned cuffs and the very chic, narrow string belt. Also smartly finished around hip with silk knotted fringe trimmings in self tone The same fabric may be found in other short sleeves, ornamented with contrasting embroidery, braiding and but tons.

With the studied simplicity of line that so express the charm of girlhood, we find in smart little hats of beaver, felt, velour or velvet, in one tone or with a different color facing such styles as the mushroom, roll brim, sailor, short abck and tan shapes. They are finished with a band or perhaps long streamers, some having touches of soutache braid, or embroidered designs in colors on the ribbon band. These are charming and are being sold at very reasonable

To complete the costume the small daughter must have an all-wool coat model with diagonal closing, last for school and dress wear. These buttons and design in silk stitchin models could not fail in appealing to the heart of the small wearer; coats trimming and the fancy buckle a of all wool mixtures with inverted another smart model, has the inverted pleat in back and trimmed suitably plaits, silk arrowheads and nov with buttons, large patch pockets, and the narrow belt like big sister's They are full lined and interlined. Trimmed with French nutria col-

lars are the heather mixture coats. The colors are brown and reindeer. Just like mother's when she was a prehension.

little girl we find the chinchilla c with red flannel lining, self collar

Junior's coats of all-wool cloth are ornamented with stitchin large buttons and patch pockets, th

have the warm, full length lining. Distinctive simplicity of line allo splendid background for no trimmings, which is used with a lavi hand in smart modes this sea Frocks continue to show straight lin in the chemise or tunic models as are adorned with beading, embroider

unique appliqued motifs and fancif

braiding. Suits continue to be fur-collare raided or stitched, and in sever plain styles to wear with separa furs. Youthful box coats and three piece suit are engagingly sms Coats and wraps are loose and veloping, with high collars, and a straight line or loosely belted. Ric fabrics are light in weight but ve warm.

In the smart satin frocks we the chemise and tunic effects wi elaborate ebading, touches of e broidery and braiding, and some ha wool appliqued trimming motifs colored duvetyn.

Wraps come with the loose ba and belted front, fancy silk stitchin cording in the fancy yoke effects a the cuffs and sleeves are full, a there is the cape collar.

To me the unfurtrimmed suits smartest because of their strict tailored mode which I love so. The stunning materials may be found attractive models. The duvet de lai and silvertone are cut in the b Then the ripple style with butte corded pockets.

With so many magnificent depart ment stores and fashionable small shops full of the very latest, w Milady will oftentimes wait to pu chase elsewhere is beyond my

ment alone. The student should lea

Music as a Stndy

By Arthur B. Smith.

Music is a very interesting and complicated study, which cannot be fully mastered in a lifetime. It might be spoken of as the highest of mathematics or a universal language. It is divided into fractions, after the same manner that figures are divided, and no matter where or how it may be placed. matter where or how it may be placed upon the staff, it is understood and read by all nationalities throughout the world.

However, it is the ambition of many youths to learn a musical instrument of some kind. Many have a desire to persone kind. Many have a desire to persone kind. However, it is the ambition of many form in public at some future time. Parents sometimes are anxious to have their children learn to play a musical their children learn to play a musical instrument, because they think it is a great pleasure to have their children

play or entertain in society.

The youth who begins to study in early life has an advantage over others who have started in later years. Of

better results.

The main point is to get started right

able to double on some string instru at the beginning. That is, select or have selected a teacher of reputation and follow his instructions implicitly, and by so doing and combining plenty of time, hard work and patience, the student will become a competent and proficient player. A correct beginning is half the battle won. Many would-be players have met defeat through the selection of a poor teacher and a bad beginning. beginning.

The student will get as much out of rplanes
in Paris
The student will get as much out or music as he puts into it, and no more; therefore, the more he studies the greater will be the returns. His success depends on a right beginning, a reputable teacher, the proper selection of an instrument, and plenty of practice and patience. These combined produce a perfect player.

The study of music should not be confined to the playing of an instru-

harmony, counterpoint, instrumentation arranging, etc. His knowledge shou not rest with the reading and playing of the scores. He should have a go knowledge of music in general, and possible be able to double on some oth

instrument.

A musician who can play instrument is not much in dead for day. The musician of today is often required to play some other instrument either string or brass. The fellow who can play a few instruments in a good business way can find more work to business way can find more work do than one who confines himself the study of only one instrument. I may play four brass instruments we the same mouthpiece, and still be a ve competent player on one instrument an a fairly good business player on th others, being able to fill in in case of vacancy in another section of the band It often occurs that there are too man

The youth who begins to study in carly life has an advantage over others who have started in later years. Of course, one may learn music later on in life and become successful, but, as a rule, those who begin early turn out to be better musicians because of early training and a more active mind to begin with.

The first principles are the proper selection of an instrument and the assistance of a reputable teacher. The instrument which appeals to the student mostly is the one that he will be most likely to learn, although this will not always be found so. Many times the student will find that by changing to some other instrument in preference to the one he wishes to learn will bring better results.

The main point is to get started right.

Most students at the beginning selecthe violin or cornet (melody instruments). There is an oversupply of ments). There is an oversupply of violin and cornet players. It is welfor the beginner to select an instrumen that is more in demand, such as the viola, 'cello, oboe, clarinet, bassoon, alto and French horn. If one becomes a proficient and competent player on any of these instruments, he will be able to secure many engagements. secure many engagements.

"I have found out we can have at open fire in our library." "That's a grate piece of news."

Terra-cotta, grotto blue and mush room are popular shades for the dres

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In the Kitchen

is the time to:

funt up a variety of good cookie pes and treat the family as well fill the children's school lunch box. ave newspapers and magazines for

nter fires, put in a pair of new silk sleever recree frock. By this last year's serge frock. By this nomy the dress will look well ugh to wear until the season's les and dress goods are marked wn a little.
To make a friut cake "ripen" for

Christmas holidays.

To use the grapes of the se apes make a good dessert, and a licious salad is made by peeling the eet Malaga grapes and sprinkling am with cocoanut and walnut meat d serving with a sweet boiled dressg in which there is plenty of cream evaporated milk.

To render and clarify fat for winuse, for the summer's accumulan of fats will help cook the many ed foods that are relished during e cold months.

Put away eggs either in water glos packed in sawdust in a cold dark e, for the holiday cooking, for alough eggs are high now, they will be uch higher in midwinter.

To cover the children's school books th either stiff paper or cloth so they Ill last the year and be in condition the next in the family who will ed to use them.

To plant the winter plants and go a florist's for fertilizer, leaf mold sphagnum, if necessary. Now is the me to repot ferns. Those with too any roots for one pot can be care lly divided into two pots, and the tra one will perhaps be ready for a hristmas gift to a friend.

MAKING FISH FILLETS

Flounders, politely called "sole" hen fileted, have become a fish andby with the American housewife nd it is a pity that more of the omen do not learn to fillet them at ome, as well as the art of serving em in a greater variety of ways. Ir living fish we pay for skin, bones d trimmings, then accept the fillets leave the rest behind. French nen, and their English sisters, de and the trimmings for fumette avy ctock for immediate use and ock for chowder, soups of jelly foun-

In choosing flunders, the short ad, thick and firm fish are best lastic to touch, skin clean and cool es full, gills fresh and red-these the points to jude the fish by though the flat fishes keep bette the large fat varieties, it is best cale and clean them, rubbing innd out with a little salt, then them in a dry linen cloth and lace on ice as soon as they are ought in from the shop. If they to be used immediately they car filleted before being put on ice.

The flacor of a fish depends largely its feeding grounds, which also iences its color. To fillet a sole it on a fish board, head to the ht hand: with a sharp knife cut dge of side bones, then loosen the et from the back bone, rolling the ily digested.

teat back over the left hand. Re verse the fish and repeat the operation on the other side. This leaves a fish skeleton. Lay the filets, skin side lown, on the board and run the knife down as cdose to the skin as possible then cut the filets into any shape and size desired.

they may be rolled and tied securedy. If abked they may be spread with a stuffing and laid one on top of the other, buttered, and basted with savory sauce as they cook. If to be fried or cooked in a casserole, then they should be cut up in suitable pieces. Boneless fish put on in cold water requires only a few minutes' cooking after it begins to boil, which it should do very gently.

Boiler or fried fish should be care full drained in each case, and serve in a napkin with the sauce in a ho gravy boat. Boiled fish may be ploced on a buttered dish, after draining, dusted with seasoning, dotted with grated cheese, then lightly browned in the oven. A thin cream sauce is often served with fish cooked this way.

Now as to the "waste" of the fish, if we must use the expression, from which the sauce foundation is made known as fumette:

Place the skin, bones and trim mings in a saucepan with two cupfuls of water, a cupful of tomato juice, a small diced soup bunch, a bay leaf two slice onions, a half bud of garlic, six cloves and seasoning. Boil gently for half an hour, then strain first throung a sieve, then through a fine cheesecloth. Set aside to cool, remove the grease, and the fumette is ready to use as a foundation of a cream tomato, drawn butter or any other sauce desired.

VEGETABLE "BEEF" EXTRACT

In the manufacture of etyl or grain alcohol yeasts, yeasts are used to con vert starches or sugars into alcohol There is always a great excess of the yeast, so well does it thrive, and after every vat fermentation there is a great quantity to throw out.

This waste should be saved for it is rich in protein. For cattle feed the yeast needs only washing and drying. Even as a fertilizer it is of high value for it is rich in nitrogen, potash and phosphorus, the three essential elemenst of a complete fertilizer.

But as a human food this yeast has infinite passibilities, according to the Scientific American. In fact, it has reached an important industrial stage already in England. If yeast is washed free from wort and mash and left in pure water it no longer grows, as there is no good for it, but digests itself. The enzyme, endo-tryptase, breaks down the complex protein molecule into simpler compounds—albumoses, peptones, amido acids and ammonia in consecutive order. If the process is stopped by sterilizing at 70 degrees C. to destroy the enzymes at a point at which peptones and amido acids preis no good for it, but digests itself which peptones and amido acids pre dominate, the product becomes a

splendid food contoining as much a 35 percent of peptones and amiddo th around the fish just inside the acids. When well made it has the same taste as beef extract and is eas-

> often carried to excesss by violinists and singers.
>
> Hardly a note is made but it is quiv-

ing to this country in large numbers with the object of taking up farming.

The United States holds \$58,000. 000 of Polish bonds, taken in exchange for food, clothing arms and equipment.

Noted Briton to Marry Daughter

ally played for something mysterious. proves the match.

F there is a lady of refinement and culture in this town who wishes to increase her income without engaging in commercial activity, she should write to Department R, 211 E. Park Avenue, Haddonfield, N. J. No agents will call, and reply will be sent in

Taking into consideration the fact that I have been permitted to attend concerts given by a great majority of the leading bands and symphony orchestras of the world, and that from time to time I have been interested in various musical societies, and also have had considerable band experience myself, I feel that I am about qualified to give a fair and impartial opinion, or to comment on the artistic ability of any musical organization, as to how near they approach what I consider the ideal in their respective classes. In order to give the reader an idea of the scope of into the state of the scope of into the scope of the If the filets are to be boiled whole

By H. S. Wiggins.
Taking into consideration the fact that

dered by a band whose personnel was made up entirely of artists. The playing by the band and Mr. Sousa's style of conducting simply captivated me. The program was of generous length, but it being the first Sousa concert that I

sion on me. The masterly technique of the stick was always evident. Mr. Sousa's every movement was crystallized into bewitching melody or unique effects by the members of his band. The alluring harmony, the faultless unison, the thrilling crescendos, the purity and delicacy of the pianissimo movements and the power of the fortissimo strains simply enthralled me, so to speak, and I have been an ardent ad-mirer of the Sousa Band ever since. Good music is one of the things that make life worth living; it has an uplift tendency; it causes one to forge grind of every-day life. The mor we hear of the better things of life the

had attended it was not long enough

for me. I wanted more, more, more The music made an indescribable impres

Talk about getting your money's worth—that's the way you feel when coming away from a Sousa concert. thoroughly appreciate good music, and there are times that I get a sort of craving for it—a craving that's got to be satisfied through the best available channels.

organ-grinder playing in front of the Grand Central Station, New York City f organ-grinder playing in front of the Grand Central Station, New York City.

He was playing at a very slow tempo, and Mr. Sousa discovered that it was his own Washington Post March" that was being murdered. The story goes that Mr. Sousa approached the organ-grinder and taking hold of the crank of the machine replayed the march, at a lively tempo, reminding the organ-grinder that was the proper way to play a march. Next day the organ-grinder appeared at his favorite stand and decided that he would do a bit of advertising for himself, and when he played the Sousa march he displayed a large card bearing the following: "Washington Post March,' arranged by Sousa and played by a student of Sousa."

On Sunday night, September 26th last, the Sousa Band gave an anniversary concert at the New York Hippodrome, it being exactly twenty-eight years since Mr. Souse a serging of the bend which

the Sousa Band gave an anniversary concert at the New York Hippodrome, it being exactly twenty-eight years since Mr. Sousa organized his band, which was quite a success from the start, soon became popular and a little later developed into the best, and has for many years enjoyed the honor of being the most popular and famous musical organization in existence. Mr. Sousa had his band augmented to 100 performers for the anniversary concert. The monster Hippodrome was crowded to capacity. There was an ovation for the "March King," now a lieutenant-commander, when he appeared on the stage, and at the end of the fifth number Mr. John Fulton, secretary of the Musicians' Club, stepped upon the stage and paid a glowing tribute to Mr. Sousa. About the same time large wreaths and flowers were brought on the stage from both sides and presented to the "March King." Sousa was literally buried behind them. Every one in the great ampitheatre rose and cheered loud and long, and, to complete the climax, DeWolf Hopper, representing the Lambs Club, jumped upon the stage and warmly congratulated the smiling Sousa and made a number of humorous remarks which were very apropos.

The band was at its best, and Sousa marks which were very apropos.

The band was at its best, and Sousa

has lost none of his former vigor or any of his unique style with the wand. The concert was a great success and was thoroughly enjoyed by the great exemplers.

Some years ago there was considerable conjecture as to the nationality of Mr. Sousa. The name in itself does not

lows through the new mining section!" We have a notion this man will rock the boat, splash the ladies and cut up all manner of didoes on the The little journeys Mem'ry takes, that trip across the River Styx!

Grave to Gav

By JOHN D. WELLS JOURNEYS

leave the beaten ways-

and long-forgiten days,

The little journeys Mem'ry takes

That's ugly first, then gradually, as

touched its banks, the roadside

smiles and flowers seem to say,

knew are waiting just beyond.

little journeys Mem'ry takes

it's just a step and then

each familiar spot

We see again the oldtime things and

Fair seems to smile and beam, on

us and welcome us again

With simple love, and see once more

the home-place we forgot.

The little journeys Mem'ry takes!

moments all too few:

Yet men would stop and dream a bit

and leave the sordid strife

for "the mountains breed learned men

and philosophers are apt to be found

in the huts of the shepherds." Which

reminds us that the most classical ar-

ray we ever rolled from a leather box

was with old, round-cornered dice,

whittled out of a soup bone during

the Spanish-American war. As Chi-

cago's mayor says: You never can

A policeman won a booklovers' con-

test. He must have been from an out-

lying precinct. As a matter of fact

ask the average Chicago policemar

about "The Window in Thrums," and

he will look over his police slip to see

No Place for a Minister's Son

The village has a reputation all up

and down the railroad for being one

of the toughest communities any-

where. It was only two weeks ago

that our justice had to pass upon three

cases of shooting with intent to kill

and now a raid discloses a regular

gambling hell on our front street. It

all this vice.-The Dane, Mich., Meteor

"The night has a thousand eyes, 'tis

As our own Kin Hubbard might

say: "Even if they do speak dialect,

no one ever heard of a Swede dving

Sanguine Selma

O Selma fair, mistress of dishpan and

Your niche in this life is a commo

Yet strange, when we mention "The

chirp, "O, we'll find it; just wait

Wonder if you're old enough to re

nember the time when the ultra

jokish person wore a little chestnut

bell under the lapel of his coat; what

Probably nothing in the world is

so wholesome as seeing an old man

only as old as he thinks. Sometimes

though this tendency amounts almost

to a frenzy as witness this case in

point: Comes a letter this morning

from a man who saw the troops go

away to the Mexican War in 1847, and

what do you suppose the old rascal

wants? Quoting him verbatim: "Come

on up to the French River district and

we'll stay two weeks fishing. Then

on the Rhine, emigrated to America, trunk marked: 'S. O., U. S. A.' Therefore the name. The English version is that I am one Sam Ogden, a Yorkshire man. The domstic brand of the story is that I am a Greek, named Phillipso. This more or less polite fiction has been one of the best bits of advertising in my long career. It makes its nilgrimmy long career.

Quest of the Grail"

By those who scan the dome!

"I saw you coming home!"

without a raft of children.

place groove;

till we move."

A saving true, as proven by

said.

eve.

if the captain had listed it.

JOHN D. WELLS.

if men but only knew!

all the whirl of life

"The home you left and friends you

trod a common way

if some magic wand

and from the haunts of men,

thoughts and be a child again.

The clothes may not make the man When fancy takes us by the hand out Saturday, in a moving picture film entitled "The Ill-Bred Millionaire," Ve go once more to kindly friends the low-browed party in front of us dream our dreams and think our said. "He's a helova lookin' million aire!" Whereat the lowbrow's companion rejoined: "But he carries

> As our own Kin Hubbard might say: "A man who is used to skunks can stand the average feller-unless he ewars a raincoat."

Married the Boarding House: It Can not Bel

Fort Worth, Tex:-While hunting boarding house Dr. A. D. Shoots me his ideal and wed in ten minutes.-From our own paper.

The Souvenir Craze in Mercyville Ed Wolters lost two fingers Satur day while at work in Elm's sawmill Dr Smith thinks he will save them. Mercyville, Ia., Banner.

The pity is that time is short and 93 and 83 Married; Fifth Time for Each When Fancy calls them back again,

Fort Worth, Texas-The god of ronance never weakens. The older they get the harder he hits them. Witness the marriage of D. J. Manley and Mrs M. A. Walach here this week. The groom was 93 while the blushing bride was 83. After the justice of the peace tied them up for the remaining years of their lives they started on a tour of Texas for a honeymoon.

But the marrying of the aged couple vas not the only thing at which scoffers at Dan Cupid were set back. It was the statement made by the couple following the marriage cere mony.

The blushing bride admitted coyly that it was her fifth venture on the matrimonial sea, but that she had never been in a divorce court, for hers was not that kind of love.

The embarrassed groom made similar admission. It was his fifth trial, too, and the other four better halves were lying beneath the sod in four different States.

Social Life in Washington

is time for the taxpayers to see about By KATE SCOTT BROOKS. There are many evidences of marked and continued improvement in the President's health. But not withstanding this, it is not expected that there will be any of the State re ceptions held in the White House dur ing the coming winter. It will, how The hosts who say with twinkling ever give Mrs. Wilson a greater opportunity for relaxation and during these beautiful fall days she and the president are enjoying the pretty

drives 'round about Washington

The President for the first time in wo years, received the justices of the United States Supreme Court last Monday, this annual visit to the court as a body to the Chief Executive having been omitted last year because of the President's illness. They were re ceived in the Blue Parlor by the President, who shook hands with each of the nine members and with Francis Key Green, marshal of the court who accompanied them.

Mrs. Wilson has endorsed the Priness Ball, to be held at the Cotton Palace at Waco, Texas, October 30th. by the appointment as the representative of the district of Columbia of Miss Charlotte Freeman Clark, daughter of Mr. and Mrs Watson Freeman Clark. While the ball is an annual zent, its significance t much more than local, as the Govvitation ernor of Texas has been sent a formal invitation to appoint a representative belle as a princess. The princess will be entertained for several days in Waco as guests of the State. Mrs. Wilson was requested to make the selection of a Washington princess. Mrs. Clark and her daughter are now on their way to Washington from their summer home at Cape

The Vice-President and Mrs. Marshall will probably confine their social activities to this winter strictly to official functions. Mrs. Marshall will always do her part but she has not yet recovered from the death of their adopted child, John Morrison Mar-

The festivities of last week were

one of the best bits of advertising in my long career. It makes its pilgrimage around the globe once in every three years. Its basilar source emanated about ten years ago from the always youthful and ingenious brain of that publicity promoter, Colonel George F. Hinton. Since it first appeared I have been called on to deny it in Afghanistan, Beloochistan, Carniola, Denmark, Ethionia, France, Germany, Hungary, Irange, Germany, Hunga but a forerunner of the mid-winter gayeties to come. There were two big dinners at the British Embassy and another by the French charge opia, France, Germany, Hungary, Ire-land, Japan, Kamchatka, Lapland, Mad-agascar, Nova Scotia, Oporto, Philadel-phia, Quebec, Russia, Senegambia, Turd'affaires. Prince de Bearn. The distinguished visitors from overseas came to Washington for the terphila, Quebec, Russia, Senegambia, Iur-kestan, Uruguay, Venezuela, Wallachia, Xenia, Yucatan and Zanzibar. But even with this alphabetical geographical de-nial on my part the story, like Tenny-son's brook, goes on forever. centenary of the celebration of the landing of the Pilgrims. Then there was the visit of that famous Frenchman. General Fayolle. Besides the Some years ago there was considerable conjecture as to the nationality of Mr. Sousa. The name in itself does not furnish much of a clue by which to identify. A short time before he announced the approaching marriage of his daughter Mr. Sousa was prevailed upon to satirfy the curious. The following is his own words:

"If there is one thing that I dislike more than another it is to spoil a good story. The story of the origin of my name is a rattling good one, and, like all ingenious fables, prmits of international variations. The German version is that my name is Sigismund Ochs, born "Now for the historical record. I wa dinner parties in their honor there was

Why Purple Signifies Royalty

Purple has come to signify royalty, vealth and power. As is the case with most phases, it is interesting to trace purple came to have such associations tor and when the price is such as to limit of use of a material or object to materials and objects readily come to have an idomatic use. Notwithstanding the high prices of dyes in 1914 and 1919, one must look back much further in history to find a time when dye was really high, so high in fact that to "wear the purple" has ever since meant the command of riches. The ancient purple was the Tyrian

purple named after the powerful city of Tyre which, like Carthage and Sidon, owed much of its prestige to the purple dye and the cloth colored by it. According to Charles E. Pellew. the Latin records show that no other dye has ever brought so high a price commercially . As the supply diminished the price rose until linen costing \$52 per pound sold for 652 per pound after dving. Assuming that 3 per cent of purple on the weight of goods was required to give a full shade, say on silk, the dye runs into the thousands of dollars per pound.

From records and enormous piles of shells near the ancient cities of the Mediterranean the source of Tyrian purple has been found to be a whitish thick liquid found in a small vein of certain snaillike fish. Only a few drops may be recovered from each fish and 12,000 were required for a quantity of liquid sufficient for accu rate analysis of the active principle. As the demand increased the number of fish rapidly decreased as their growth is not rapid. Finally the art was lost and for 200

'Purple fish" was rediscovered when it was found that an Irish woman living by the sea was using the whitish liquid for marking garments for identification after laundering. When this liquid is applied to fibers and then exposed to the sunlight a purple color is developed. If it is not washed with soap a fast crimson is produced. Tyrian purple running from a bluish gray to a brownish red through indigo blue, purple and violet. These shades are so varied that we are led to suppose that in time any unusually fine dye was termed purple meaning a quality rather than a definite color. Thus the use of crimson robes for the Catholic clergy of today has come down as a remanent of the practic at the time when the church insisted that its representatives should have the same prerogatives as State rulers and princes. With such traditions and history it

is not strange that the dye chemist should dream of producing synthetically the dye which accounted for so much. The shell fish were identified 12,000 collected from the old beds where they had again become numerous, and a careful analysis made of the coloring principle in the liquid. It had been assuded that it would be in some form of indigo, both from the color and the way it developed on fibers, but that it should be a bromine derivative was a surprise for this was the first time bromine had been found to be a component of an animal Chemically speaking, Tyrian imperial shades of long ago are too dull and muddy to suit the taste cultivated by modern brilliant, attractive colors. They are no faster to light or washing. Modern purples contain exactly the same atoms as its ancient protothe same atoms as its ancient proto-type, says the Scientific American, so the most humble wearer of navy type, says the Scientific American, blue is afforded a color in all respects superior to that used to designate the Roman consul and the senators of the Roman state by narrow borders on

The Lantern of St. Fulalie

"In the October afternoon;

Orange and purple and maroon, Goes quiet autumn, lamp in hand, About the apple-colored land, To light in every apple tree, The lantern of St. Eulalie; They glimmer in the orchard shade Like fiery opals set in jade-Crimson and russet and raw gold, Vellow and green and scarlet old. And O, when I am far away By foaming reef or azure bay, In crowded street or hot lagoon, Or under the strange Austral moon When the homesickness comes to me For the great mashes by the sea, The running dikes, the brimming tide, And the dark firs on Fundy side, In dreams once more I shall behold. Like spiral lights those globes of gold, Hung out on every apple tree-The lanterns of St. Eulalie." -Bliss Carmen in Ainslee's Magazine

Sounds of Wealth

The chugging of the touring car, The "put-putt" of the boat at sea The cluck of hens, the porkers' "oof" Are sounds of wealth not meant for

Musical Composition

By Ernest C. Evans.
The content of a musical composition s what is contained in it—the ideas and eelings which find expression through t, and the ideas which are embodied

No images can be expressed or con-No images can be expressed of conveyed by combination or succession of tones. No events can be described in this way, no situations indicated, except indirectly and with difficulty. Nor can any abstract ideas be expressed. Cerindirectly and with difficulty. Nor can any abstract ideas be expressed. Certain sounds do, indeed, suggest certain ideas and images, and may be employed in music for this purpose. Thus the barking of a dog raises the idea of the animal because we have always associated the sounds with dogs given by this sound; alone, it is extremely incomplete, so, that any one confined to

this sound; alone, it is extremely incomplete, so that any one confined to a mere imitation of barking in an attempt to express and convey his idea to any particular dog would be very unsuccessful. Given other particulars, and the mere suggestion by this sound would be sufficient to raise the complete idea.

There are instances of this kind in music. Thus, Mendelssohn, in his music to Shakespeare's "Midsummer Night's Dream," introduced in the midst of music appropriate to a love scene an imitation of the braying of a donkey, and this irresistibly suggests at once the scene with Bottom and Titania, which Mendelssohn had in mind. But if we did not know beforehand that the composer's music referred to this particular and the scene with suffered to this particular and the scene with suffered to this particular and the scene and the scene with suffered to this particular and the suffered to the suffered to this particular and the suffered to this particular and the suffered to the suffere composer's music referred to this par-ticular play, the mere introduction of a bray would convey no such idea. It will be necessary to discard, then,

It will be necessary to discard, then, at the outset, any notion that music can be used as words are, or as the pictorial arts are, for the expression and conveyance of the images impressed on our minds by outward objects. Any use of music for such a purpose must be incledental and secondary to its main object. There has been a great deal of nonsense written about "the meaning of music" by writers who wished to connect some definite scene or event with particular pieces, incorporating into them a significance wholly foreign to the composer's intention.

's intention.
onle talk about "describing" this or that event or situation in tones indi-cating confusion of thought. Properly speaking, no music ever described or "depicted" anything. The expressions used, however, are attempts to convey a real truth, the relations of which are apparently not clear in the minds of the

apparently not clear in the minds of the writers who use them.

But are there, then, no ideas in music? Certainly, there are. But only musical ideas, except when other ideas are indirectly suggested.

What, then, is a musical idea? A musical idea is any succession or combination of musical sounds the sense.

years was not revived. In 1865 the bination of musical sounds, the sepa-arate components of which have a defi-nite, intelligible relation to one another. "Motives" are musical ideas. The development arrangement of these mo tives in combination so as to involve from them complex wholes, satisfactor-ily to the intellect, constitutes musical

The proper apprehension of the com The proper apprehension of the completed product of the composer's thought, as coherent, logical musical discourse, is also to be called musical thinking. A fugue, sonata, or symphony studied scientifically, in all the relations of the separate parts to one another and to the whole, demands for its proper comprehension intellection. its proper comprehension intellectual powers and training. Considered from the side of construction of technical knowledge and technical treatment of

sounds, music is purely a product of intellect and the composition of it is a purely intellectual process.

But no composer of genius impresses himself on the world merely or mainly as an intelligent athlete or a skillful composer. His skill is subordinate—is only a means to an end. That end the embodiment of some ideal ere technical skill, dexterity in the Mere technical skill, dexterity in the combination and arrangement of sounds may be acquired by diligent study. It may be possessed as an attainment by scholars without a spark of creative power. But the real creative artist uses the materials accumulated by study, and means for the embodiment of ideal con-ceptions. First, and foremost, that which occupies the attention of the artist is the embodiment of ideals of beauty. It is not enough that his pro-ductions be skilfully constructed; it must be beautiful in order to satisfy his artistic sense and make for itself a permanent place in the world's estima-

Beauty in music is of three kinds:
Sensuous beauty of tone, symmetrical beauty of form, and the beauty which comes of the adequate expression of a worthy emotional content. Of these three kinds of beauty, any one may predominate almost to the exclusion of the other two: or two of them may be a well-rounded and satisfactory whole.

Of these three kinds, compositions which embody simply an ideal of the pleasing in sensation are lowest in the scale, because the production of them involves the minimum of intellectual effort and of technical attainment, and also because the emotional content is inferior. Compositions which combine with this the embodiment of an ideal of formal beauty stand higher, because form is the result of the high intellectual process.

Maize, steel, pumpkin, tan and jade green are a few of the season's favorite colors.

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The Value of the Violin in the Orchestra

By Gerge Brayley. The violin, Berlioz said, "is the true feemale voice of the orchestra."

Its voice cannot grow monotonous, for it commands a more varied manner expression than any other instru-nt. It is the leader of everything of

One great advantage it has over wind ments is it is not dependent on the

characte

instruments is it is not dependent on the wind of the player.

Its range is more extensive and answers quickly to the feelings of the player. Then, it can be divided into

groups.

Wagner demonstrated this to a remarkable degree in his prelude to "Lohengrin," where he has divided violins, making the most ethereal sounds. He does this also in "Tristan and Isolde," where he divides the first and second violins into sixteen groups. In small, ordinary overtures, selections, the violin parts are often marked devise. Weird effects are produced by striking the strings with the wood of

striking the strings with the wood of the bow.

Meyerbeer and Wagner used this to ge unce y effects. When the bow is p yed er the fingerboard marked if fluit it softens the tone very much a makes a peculiar flute-like tone. It is harmonics, natural ones, give a received from the harmonics, natural ones, give a received from the harmonics, in his dramatic symphony of "Romeo and Juliet," produces a filmy effect by dividing his violins, some of them playing harmonics.

When this was first brought out in Paris, it was not appreciated, and one of the critics spoke of the effect as sounding "like an ill-greased syringe."

The quivering of the strings for dramatic effect is done with a loose wrist in the middle of the bow. It is generally played for something mysterious.

Refined

Society

Lady

One other tremolo is the stopping of the strings with the finger, making a wavering sound called vibrato. This is

ering and sounds like one having the fever and ague. When judgment is used it gives a fine effect, but, alas! used it gives a fine effect, but, alas! judgment is seldom used.

A mysterious effect is produced by

the mute sordini, and in cradle songs, etc., is very effective. It is not well to use the mute too much in practicing, as it checks the vibration.

Spanish immigrants have been com-

of Blacksmith

blank envelope.

FOR SALE

FOR SALE—FIRE WOOD. Best quality pine and hard wood sawed up and delivered. Wm. P. Rutter, West Creek, N. J. 10-7 tf

FOR SALE—Parlor Stove. Slightly used for wood or coal. Martha Salmons, Staffordville, N. J. 10-21 2tc

FOR SALE—Six room house with attic, cellar and front porch. Fruit trees, and grapevine, nearly two acres of good ground. Good location for chicken or duck farm. Near the lake and creek. Five minutes walk to creek or depot. Price \$800. Mrs. Dorcas Letts, Maple Grove, Tuckerton, N. J.

FOR SALE—Flat-bottomed house boat, 9 x 30, completely furnished, modern in every detail. She is now lying in Oyster Creek and may be seen by applying to George Quinn, Tuckerton, N. J. 10-21 4tc.

FOR SALE—Indian bicycle. Call at home of Mrs. Etta Sapp, cor. Clay and cedar Friday or Saturday, Oct-ober, 22 or 23.

FOR SALE—One pool table. Full equipment, in first class condition. very reasonable. Apply to Clarence Parker, Beach Haven N. J. 10-21 tf.

FOR SALE—Pine and cedar lumber at Giberson's Mill, Mayetta, N. J.
Apply to Oliver Giberson, Tuckerton or Harry Giberson, Manahawkin.
9-23 +f

FOR SALE—One Hupmobile, second hand roadster \$750.00. One Dodge Touring car, \$600.00 Cars will be demonstrated. M. L. ranmer, Mayetta, N. J. 9-30 tf.

NO GUNNING or Trespassing signs on sale at the Beacon Office. 5 cts. each—50 cts. per dozen.

FOR SALE—Two good Holstein cows. Reasonable. Apply Miss Minnie Mullen, Tuckerton.

WANTED

WANTED—Sphagum Moss in bales, either burlapped or unburlapped. Anyone having any for sale, please comunicate with H. Bayersdorfer & Co., 1129 Arch street, Philadelphia, Penna. 10-21 2tc.

WANTED— 21 x14 or 9 x 12 rug, modern rocking chair, chairs and davenport. Must be in fair condi-tion and cheap. Palace Theatre, Tuckerton, N. J. 10-21 tf.

WANTED—Sloop or Cat boat. Hull not less than forty feet length nor twelve foot beam. John A. Lucey, 28 N. 11th St., Philadelphia, Pa. 3tc.10-21

LOST LOST—Two coal chute sections. Finder please notify W. Howard Kelley at the T. R. R. Station. 10-14

LOST—Pair of gold nose glasses be-tween my home and M. E. Church, Mrs. Barzilla Pullen.

A. J. RIDER'S SONS ow open for Business on Tuckerton Creek

Boats For Sale MACHINE WORK Full Line of

MARINE PAINTS AND MARINE HARDWARE

Phone 2391 W DR. DAVID M. SAXE
VETERINARY SURGEON
21 N. Virginia Ave.
ATLANTIC CITY, N. J.
INOCULATE YOUR HOGS
WHILE YOUNG

Prompt Attention to Out of Town Calls

Specialist in Diseases of Horses, Cows, D gs and Cats

WE CAN SAVE YOU MONEY ON **STOVES**

PLUMBING MATERIAL **ELECTRICAL MATERIAL** DOORS AND SASH FRAME BUILDINGS **BUILDING MATERIAL**

The buildings which we purchased from the Government at Amatol, Arsenal, Amatol, (near Hammonton), N. J., are selling rapidly.

We have a man on the job every week day (Sundays by appointment. He is located at the Town Site Warehouse, Amatol, N. J. We can save you money on the erection of any frame building, garage, boat house, storage shed, etc., and all kinds of equipment and supplies. We have buildings from 18 ft. x 18ft. to 24½ft. x 144 ft.—all priced for quick sale.

We are selling toilets complete at \$20.00 each; Stoves (wood heaters) at \$10.00 each; Showers \$2,00 each; Sinks \$15.00 each; lavatories \$17.50 each; Hot Water Tanks \$15.00 each; Hot water heaters \$12.50 each. These goods are all practically new and in first class

Our automobile will meet any train at Hammonton, or Egg Harbor, by appointment w... iladelphia office.

GIBBS, MUELLER COMPANY

Real Estate Trust Bldg. PHILADELPHIA, PENNA Telephone Walnut 1020 or 1028

Mayetta

Mrs. Ashbrook Cranmer and daughter, Susie, have been spending a few days in Pemberton and Philadelphia.

Mrs. M. L. Cranmer and son Arthur spent a few days at Ship Bottom with her sister, Mrs. Augustus Cranmer.

Mrs. Harry Cranmer of Manahawkin, has been the guest of her mother Mrs. Susanna Cranmer for a few

Big Reduction in **BICYCLE GOODS**

We Have 50 Pairs of Bicycle Tires Which We Wish to Close Out Quick SIZES 28 x 1%—28 x 1½—26x1%

These Tires are retailed for \$5.50 per pair regularly. We will sell at this sale at \$2.00 each.

These Tires are Strictly First Grade Every Tire Guaranteed and Replaced At Our Store if Any Replace-ment is Needed

Also Bicycle Seats Regular Price \$2.50 Now \$1.25 Each.

Large Bicycle Pedals with Rubber Regular Price \$1.50 pair Now 95c

Forward Extension Handle Bars Regular Price 75c - Now 38c. JUST THINK WHAT YOU CAN SAVE!

Rush Your Order Before They Are

M. L. CRANMER MAYETTA, N. J.

Phone 3-R 14 Barnegat

NOTICE!

Notice is hereby given that I will not be responsible for any debts unless contracted by myself.

THOMAS H. CRANMER,
Manahawkin, N. J., Sept. 30, 1920.

NOTICE

Specialist in Diseases of Horses,
Cows, D gs and Cats

ATKINSON'S AUTO LINE

Saturday Night Schedule
to Atlantic City
Beginning on Saturday, May 15,
1920, we will run a regular Saturday
night auto schedule to Atlantic City
Leave Tuckerton at 6.30 P. M.
Returning, leave Atlantic City, Virginia Ave., Garage at 12 o'clock, midnight.

NOTICE

NOTICE

NOTICE

To Whom it May Concern:
Pursuant to the provisions of an Act of the Legislature of New Jersey entitled,
"An Act to authorize persons to change their names," approved February 24, 1876, and an amendment thereto approved April, 1971, notice is hereby given that I shall apply to the Court of Common Pleas of the County of Ocean at the Courthouse at Toms River, on Friday the nineteenth day of November, 1920 at ten o'clock in the forencon, or as soon thereafter as I can be heard, for an order to authorize me to assume another name, to wit, Charles Kimberly Grant.

WILLIAM E. BLACKMANA, Attorney, 5 E. State Street, Trenton, N. J.
Dated October 8, 1920.

days. She has returned, to her home, taking her mother with her. Charles Carpenter of Pemberton is visiting his daughter, Mrs. Ashbrook Cranmer

Cranmer.
Robert Muller is improving his

Robert Muller is improving his property with a new roof.

Mrs. Isabella Lamson was taken to Asbury Park Saturday by J. C. Bennett, Overseer of the Poor. The Township will board her there.

Mr. and Mrs. Frank T. Lamson entertained over Sunday, Mr. and Mrs. Fred L. Lynch, Mr. and Mrs. Arthur Moschell Backers Parkett Mrs.

Marshall and son Robert, of Magno-

Marshall and son Robert, or Magnolia.

Mrs. Lewis A. Cranmer and granddaughter, Madeline, came over from
Manahawkin and spent a few days
at the former's home here.
Adolphus B. Cranmer, who has
been employed at Philadelphia, is
spending a few days with his parents,
Mr. and Mrs. M. L. Cranmer.
Leo. H. Lamson, a former Mayetta
boy, has moved his family to Manahawkin.

Frank Lamson, who has been ill for
the past week is able to be at his work
again.

again.

Benjamin R. Cranmer of C. G. S. 113, spent Saturday with his family

here.
Miss Mary Lamson and friend,
Lester Rutter, of Barnegat City, C.
G. S., spent Sunday last at the home
of the latter's parents, Mr. and Mrs.
J. W. Rutter at West Creek.

Parkertown

Mrs. Norwood Parker entertained at dinner recently Mrs. Joseph Lippincott of Atlantic City, Miss Kate Shinn of West Creek and little Miss Adele Shinn of Staffordville.

Mr. and Mrs. William Thomas are spending some time at Jenkins, where Mr. Thomas is employed.

Miss Grace Parker spent the week end at Asbury Park.

Mrs. Thomas Parker, Sr., is entertaining Schenck Cranmer and son Thomas of Bordentown.

Fred Cummings and friend of N. Brigantine were over Sunday visitors at the home of the formers parents, Mr. and Mrs. Chas. Cummings.

Norwood Parker attended the district meeting of the Masonic Order at Toms River last week.

James Alfred Parker of Asbury Park C. G. S., spent the week end here with his family.

Mrs. Kirkbride Parker was a recent Philadelphia visitor.

ORDINANCE NO. 16

Philadelphia visitor.

ORDINANCE NO. 16

Long BEACH TOWNSHIP

An ordinance vacating certain streets, avenues and highways and parts and sections thereof in the Township of Long Beach, in the County of Ocean.
BE IT ORDAINED and enacted by the Township Countities of the Township of Long Beach in the County of Ocean, State of New Jersey:

1. All those certain streets, avenues and highways and parts and sections thereof shown on a map entitled, "Map of part of the property of the Barnegat and Long Beach Improvement Company, Ocean County, New Jersey, 1883," which said streets, avenues and highways and parts and sections thereof are briefly described as follows: 72nd Street sixty feet wide; 73rd Street southwardly from the northerly side of 73rd Street southwardly for a point one hundred feet southwardly from the southerly side of 73rd Street southwardly for a point one hundred feet southwardly from the southerly side of 73rd Street southwardly from the southerly side of 73rd Street southwardly for a point one hundred feet southwardly for more point one for fine first fee

The support of the long Beach Ballroad and exiscing from the northery side of the property of the long Beach Ballroad and exiscing from the northery side of the long Beach Ballroad and exiscing from the northery side of and exiscing from the southerly side of and exiscing from the southerly side of and exiscing from the southerly from the northerly side of 76th Street; all the above at all the southerly side of 76th Street; all the above at all the southerly side of 6th Street; all the above at all the southerly side of 76th Street; all the above at all the southerly side of 76th Street; all the above at all the southerly side of 76th Street; all the above at all the southerly side of 76th Street; all the above at the southerly side of 76th Street; all the above at the southerly side of 76th Street; all the southerly side of 76th Street side; which extends from the southerly side of 76th Street side; which so the southerly side of 76th Street side; which so the southerly side of 76th Street side; which so the southerly side of 76th Street side; which so the southerly side of 76th Street, so the southerly side of 76th

The Modern Funeral

WHEN one considers the responsibilities resting upon those who care for and dispose of the human dead, he will not be surprised that the profession of the embalmer and funeral director is one which deserves serious thought.

The improper handling of a person dead of a contagious disease may bring about

Funeral directors and embalmers are constantly seeking better legislation concerning the sanitary disposition of the dead. Had it not been for the aggressive action of the National Funeral Directors' Association, there would not have been formed regulations for the transportation of dead bodies.

The discovery of new disinfectants and the proper application of the old are subjects of daily thought on the part of the modern mortician.

The Jones' Service

EMBALMER, FUNERAL DIRECTOR and SANITARIAN

MRS. MARY E. SMITH

Bell Phone 27-R 3

Tuckerton, N. J.

to regulate elections," the undersigned will sit for the purpose of ISSUING TRANSFERS TO REGISTRANTS who have moved

from the election district in which they are registered, since the day on which they were so registered, into another district in this county,

Saturday, October 30th

Court House, Toms River

10 a.m. to 4 p. m.

Monday, November 1st

Town Hall, Lakewood

11 a.m. to 4 p. m.

Tuesday, November 2nd

Court House, Toms River 6 a. m. to 7 p. m.

be in session at the Court House, Toms River, on

CHASSIS

legally qualified.

Dated October 19, 1920.

NOTICE is further given, that the Court of Common Pleas will

Tuesday, November 2nd (Election Day)

from 6 a. m. to 7 p. m. For the purpose of hearing any person who may personally apply and who has been refused the right to register or vote. The Court may give a certificate allowing such person to register and vote, if

W. HOWARD JEFFREY, Judge

The Product of Experience

PRICES OF CHEVROLET MODEL 490
TOURING CAR
ROADSTER \$795.00 COUPE \$1325.0

The quality you get in this Model car is the best value in the car market today. If you never used a Chevrolet Car, you don't know how much real pleasure and comfort you are missing—so let us know what model you are interested in and we will demonstrate the car at your convenience.

car at your convenience.

M. L. CRANMER,
Phone 3-E 14

Mayetta, N. J.

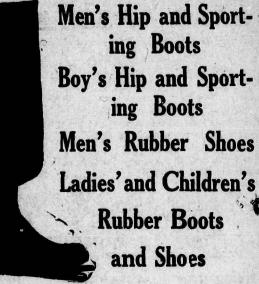
old "Pour-Minsty" Touring Car, 2795, Lab. Film, Mich.

LIGHT DELIVERY, 1 seat
LIGHT DELIVERY, 3 seat
All Cars sold f. o. b. factory

COUPE \$1325.00 \$1375.00 - \$770.00 seat - \$820.00

BRIGHTON BEACH, developed by Long Beach Improvement Co., Ocean County, N. J., dated March 29, 1920, and revised August 18, 1920, and intended to be filed August 18, 1920, and revised house and sextentially and adjoining the property of the Long Beach Railrosa throughout the entire length of the tract of land hereinabove designated, be and the same are hereby vacated. 5. This ordinance shall take effect immediately.

Get your order in before the rush. We have a full line of Gold Seal Rubber Goods in stock.



If you have never used GOLD S EAL RUBBER BOOTS AND SHOES -Start this year-You are missing the best shance of your life in rubber footwear. We have sold them for 15 years. Why? Because they satisfy. EVERY PAIR GUARANTEED

Don't say you are too far away. A 1c post card or telephone will reach us and your order will be filled almost as quickly as if you lived

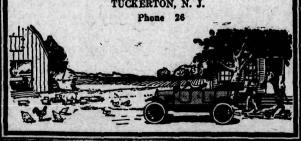
PHONE BARNEGAT 3-R-1-4

M. L. CRANMER, Mayetta, N. J.



Out of the more than 3,000,000 Ford cars now in use, about sixty percent have been sold to farmers. Probably no other one thing has brought to the farm so much of comfort and profit as has the Ford car. It has enlarged the social life, doubled the facilities for marketing, brought the town next door to the farm, multiplied for the farmer the pleasures of living. A family car without an equal in low cost of operation and maintenance. We solicit your order for one now because the demand is large and continually increasing. TUCKERTON GARAGE

TUCKERTON, N. J.



Service Station

ALL MAKES RECHARGED, REPAIRED AND REPLACED SERVICE BATTERIES ON HAND

CHESTER CRANMER

Phone: Barnegat 3-R 14 MAYETTA, N. J.

Finely hammered, exquisitely carved and polished—lettered and finished according to your own taste.

500 MONUMENTS, HEAD-STONES, MARKERS, COR-NER POSTS, SILLS, ETC., TO SELECT FROM

on display in our show yards at Pleasantville and Camden. They represent the largest and finest stock of memorials ever collected together by one concern. They have been cut from standard granites and marbles that were purchased before prices advanced to the present figures.



WE SPECIALIZE IN DISSIGNING, MANUFACTURING AND ERECTING MAUSOLEUMS, PUBLIC AND PRIVATE MEMORIALS.

CAMDEN YARD

Opp. Harleigh Cemetery Bell Phone 2787

MAIN OFFICE AND YARD

REPRESENTATIVES

ais has

PLEASANTVILLE, N. J.

HAMMELL CO.

Pleasantville, N. J. Opp. Atlantic City Cemetery Bell Phone Pleasantville 1

O. J. Hammell, Pres., 117 N. Cornwall Ave., Ventnor, for Atlantic City.

A. L. Haganell, Vice Pres., Absecon, N. J., for Cumberland, Cape May,

Bu ton, Ocean and Atlantic Counties.

F. H. amden, N. J., for Camden, Salem and Gloucester Counties.

W. My frocks ayton, N. J., for Clayton and vicinity.

We an embrocerriton, Va., for State of Virginia.